

617 South Kent Street

Tax Map Number: 213-1-G-12-

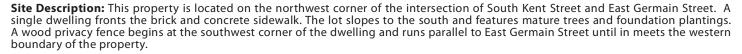
DHR Resource Number: 138-0042-0589 Resources: 1 single dwelling; 1 shed; 1 pergola

Date/Period: ca. 1890 Style: Italianate

Sources: Sanborn Fire Insurance Company Maps; Quarles, The Story of

One Hundred Old Homes

Architectural Description



Secondary Resource Summary: A shed is located west of the dwelling. A wood-frame pergola is also located west of the dwelling.

Primary Resource Description: This two-story, three-bay single dwelling is set upon a solid, uncut stone foundation and has a rectangular form. This building is believed to be log construction given the deep window and door sills and the lack of windows on the side elevations (except for small windows in the upper gables). The building is clad in wood weatherboard siding. The side-gabled roof, covered in standing-seam metal, has an ogee-molded, boxed wood cornice indicative of the Italianate style that is largely obscured by a metal gutter; however the cornice returns and raking cornice are clearly visible. Two interior-end chimneys are located close to the north and south (side) elevations. The chimney close to the north (side) elevation is of brick construction, while the south chimney is made of metal painted to look like brick.

Fenestration along the facade (east elevation) includes 2/2, double-hung, wood-sash windows with a beaded wood surround. A single-leaf entry with a paneled wood door features a two-light transom. Fenestration on the side elevations includes a pair of four-light, wood casement windows with a wood surround in the upper gable ends. Additionally, a 2/2, double-hung, wood-sash window with a beaded wood surround pierces the first story of the western bay on the north elevation. The foundation level has one-light, fixed windows with square-edged surrounds.

A one-story, shed-roofed addition is located along northern end of the west (rear) elevation. Along the west (rear) elevation of the modest addition is a 1/1, double hung window with louvered shutters. The west elevation also has a single-leaf entry opening (the door was not visible from the public right-of-way). The addition is clad in wood weatherboard siding with a roof covered in asphalt shingles. This addition was constructed as a porch sometime between 1921 and 1927 and enclosed after 1947.

Located in the southernmost end bay on the façade, the entrance is sheltered by a one-story, one-bay porch, constructed after 1947, The Colonial Revival-style porch is capped by a half-hipped roof of standing-seam metal. The roof is supported by chamfered wood posts with spindlework brackets. The porch is set on a pier foundation (material not visible) with lattice infill. The porch also features square wood balusters and is accessed by wood steps on the north side.

Secondary Resource Description: A one-story, one-bay shed is located northwest of the single dwelling. This shed is wood frame clad in vertical-board siding. It has a shed roof covered in asphalt shingles and is fenestrated by a six-light, fixed window. Much of the building is not visible due to a wood privacy fence surrounding the rear of the property.

Secondary Resource Description: This one-story pergola, square in plan, is constructed of wood frame.

Significance Statement: This single-family dwelling is representative of the domestic architecture constructed in the City of Winchester during the late nineteenth century. It is typical in form, style, and material treatment of many of the contemporaneous single-family dwellings constructed in the eastern part of the Winchester. The dwelling, reflecting the Italianate style with a Colonial Revival-style porch addition, retains its integrity of materials, workmanship, and design. The modest one-story addition to the rear of the building does not compromise its integrity of design and feeling as the addition is modest in form, similar in design and materials, and dates from the second decade of the twentieth century. Further, the integrity of setting and location remain unchanged. All of these aspects help convey integrity of feeling and association. Therefore, this property qualifies under Criteria A and C.

