

# of Preservation Historic Winchester, Inc.



Summer 2015

Volume 38, No. 3

2015-2016 Board  
of Directors

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Sandra Bosley  
*Executive Director*

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Member fest is  
Oct. 23!

## Sandra Bosley Appointed Executive Director

By the PHW Board of Directors

On August 10 during the regular board meeting, the PHW Board of Directors unanimously appointed Sandra Bosley as the Executive Director of Preservation of Historic Winchester. The board recognized that Sandra has long been the name and face most synonymous with PHW, and values her contributions and abilities to move the organization forward. We cannot express enough how fortunate and grateful we are to have someone such as Sandra as part of our organization.

Sandra began her career with PHW in 2005 on a part time basis, moving to the full time position as the Executive Assistant to the Board in 2010. Her love of history and historic buildings began early; her first experience as a docent was in fourth grade, standing under the flying buttress in the Red Lion Tavern during a school-led open house event. She received her Master of Arts in Historic Preservation from Savannah College of Art and Design in 2010, putting her school work into researching timely preservation issues like the Taylor Hotel and the Millbank House. She has continued her academic bent, researching and producing lectures and articles about Winchester and PHW's history, as well as continuing the behind the scenes work which keeps PHW functioning on a daily basis.

Please take a moment to thank and congratulate Sandra when you see her next. ◆

## PHW Launches into 51st Year

The 51st Annual PHW Meeting was held on June 28, 2015, at the Winchester Little Theatre. PHW had an action-packed 50th Anniversary year, starting when our 50th Annual Meeting on June 22, 2014 was declared "PHW Day" by Mayor Minor. We set up a booth and produced a downtown-specific walking tour for the "Inside and Out Home Expo" on July 26, 2014, then partied to celebrate 50 years of preservation at the newly-completed Taylor Hotel Pavilion on September 19, 2014.

We had two fall Lunch and Learn lectures, first featuring the Winchester Little Theatre Restoration Project on September 23, 2014, then Shenandoah University and PHW: Partners in Preservation October 14, 2014. PHW board member Richie Pifer, Jr. lent his acting (Cont. page 2)

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## PHW Annual Meeting (cont.)

abilities to the Winchester Little Theatre Plaque Splash on October 19, 2014 to help them officially launch their fundraising campaign.

Holiday House Tour: Potato Hill Promenade was held December 6 & 7, 2014. The proceeds of the Bough and Dough Shop and a \$25,000.00 grant were presented to the Little Theatre on Feb. 6, 2015.

PHW teamed up with the Friends of Handley Regional Library to celebrate National Preservation Month activities in a two-part program, including a showing of "Slow Train to Yesterday: Memories of the Railroad in the Blue Ridge Mountains" Documentary on May 13, and "See! Save! Celebrate!" lectures by Bob Cohen and Sandra Bosley on May 16.

Most recently, PHW took on the task of authoring two interpretive signs on Winchester's industrial heritage in cooperation with the City of Winchester and Virginia Department of Historic Resources, for the Winchester Gateway Project.

We also welcomed two new Board of Directors at the 51st Annual Meeting: Local history buff John Flood, President of Signature Associates Insurance and Director of Big Legends; and Martha Shickle, Executive Director of Northern Shenandoah Valley Regional Commission, and current Winchester Planning Commissioner.

### 2015 PHW Preservation Awards

#### **Certificates of Appreciation for the 2014 Holiday House Tour Homeowners:**

Martha Shickle, Dr. John Chesson, Eugene & Sarah Smith, Joe & Sharon Collette, Tommy & Sarah Beavers, and David & Margery Wingenbach

#### **Awards of Merit**

- Thomas & Jaruvan Frerotte, Chop Stick Café, 207 N. Kent Street
- Jack Schutte & Terri Morgoglione, Handley Crossing, 1000 Valley Avenue
- Winchester Hiram Lodge No. 21, fresco

restoration

- Tim & Barbara Bandyke, 205 West Pall Mall St.

#### **Ben Belchic Award**

- Judy Humbert & June Gaskins-Davis, *History of Douglas School Winchester, Virginia: A Tribute to Endurance, Belief, Perseverance, and Success*

#### **Katherine Rockwood Award**

- Tom & Deanna Stouffer, 125 East Clifford Street

#### **Lucille Lozier Award**

- Museum of the Shenandoah Valley, Rose Hill Manor House

#### **Elsie Rosenberger Award**

- Dr. John Chesson

#### **Carroll M. Henkel Award**

- Linda Quynn Ross, PHW member and past President, current Board President for the French & Indian War Foundation

#### **Lifetime Achievement Award**

- Eloise Strader for decades of commitment to preserving Winchester's history ♦



*Linda Ross surprised PHW with a gift of her own at Annual Meeting—Carrol Henkel's toolbox and assorted photos of Mary Henkel. Thank you, Linda!*

**YouTube Views Go International**  
We checked our analytics at PHW's YouTube channel recently, and as expected, 81% of our viewers are located in the US. The rest of our views have come from around the globe, including the UK, Canada, Australia, India, the Philippines, Italy and Germany, among many others. Wow! You can catch up on our past lectures at [www.youtube.com/user/PHWInc](http://www.youtube.com/user/PHWInc).

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# THE SHENANDOAH VALLEY TAPESTRY, A JOURNEY THROUGH TIME

GUEST ARTICLE FROM WINCHESTER CHAPTER OF THE EMBROIDERS' GUILD OF AMERICA  
and the Multicultural Club Collage

## It all Started with a Book

It all started with the book – Defend the Valley by Margareta Barton Colt. The book tells the story of the Civil War through the letters and private papers of the Barton and Jones clans—two great limbs of one family tree with roots in Winchester. The Bartons and Joneses collectively sent eleven men into battle, most in the brigade led by Thomas "Stonewall" Jackson. Defend the Valley presents a fully rounded picture of the daily struggles of ordinary families living through the Civil War and a documentation of the passing of a way of life.

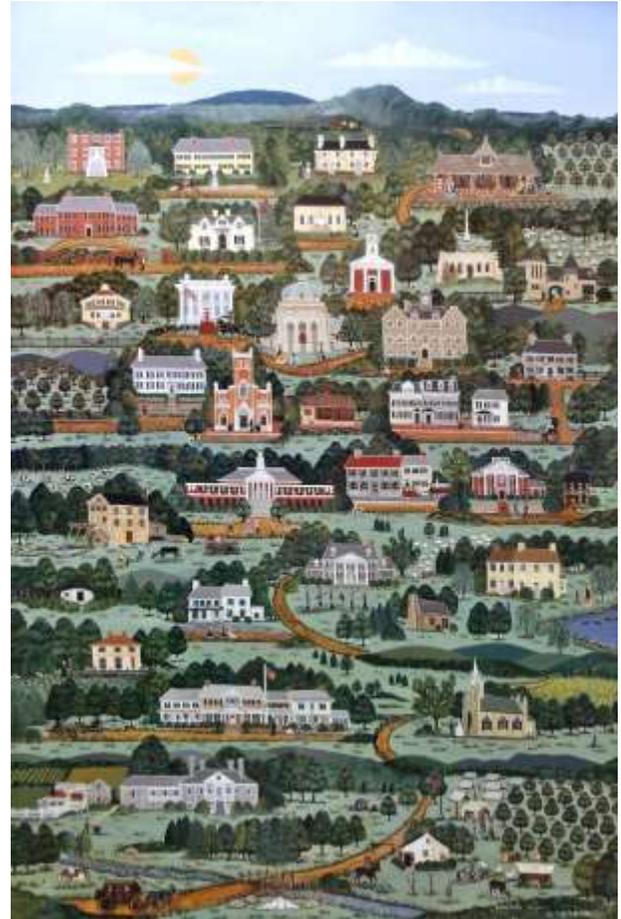
## Then Came the Painting

The book led to the contemporary primitive painting by Page Huff Dillon – "Winchester & Frederick County, Virginia," (1995), commissioned by Margareta Barton Colt. Cissy Shull, Executive Director at Winchester-Frederick County Historical Society, presided over a group of historians who acted as consultants to ensure the historic accuracy not only of the painting's thirty four buildings, but also the landscape, people, and lifestyle in the Valley. The painting is well known to many citizens of Winchester and can be seen in a number of local offices and homes.

## That Launched the Tapestry

The painting then set in motion the idea of telling the Valley's storied history through a community-based project to create a needlework narrative – a tapestry that would be hand stitched by members of the community. The main panel of the tapestry will interpret Page Huff Dillon's painting, including the thirty-four historic buildings, and reflect on the stories of people and events told in Defend the Valley. We call our project – "The Shenandoah Valley Tapestry – A Journey Through Time."

The "Tapestry" project is spearheaded by the Winchester Chapter of the Embroiders' Guild of America (WEGA) and the local community advocacy organization, the Multicultural Club Collage (MCC) of Frederick County, VA. Working together and serving as the Directors of the



Tapestry project, the WEGA and MCC have been joined by The Handley Regional Library, the Winchester-Frederick County Historical Society, and the Kernstown Battlefield Association to bring "The Shenandoah Valley Tapestry" to life. The promotional celebration highlighting the book, the painting, and "The Tapestry" is scheduled for November 14, 2015 at the Handley Regional Library and November 15, 2015 at Kernstown Battlefield. Margareta Barton Colt is the keynote speaker for these events where she will also be available for book signings of Defend the Valley.

## For and By the People of the Community

We have just started working on "The Tapestry", but are making good progress. The buildings, people and landscape have been outlined in place on the background

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## Tapestry, (Cont.)

canvas fabric, the sky has been quilted, and several buildings are “under stitching construction.” It is an exciting time and we want “The Tapestry” to be a true community project, for and by everyone, from the smallest children, to teenagers, to people who want to just make one stitch, to mature experienced stitchers. Some needlework skills are welcomed but not required – we can teach you! We will host workshops and stitch-ins, story times, and classes in embroidery at the Handley Library. Everyone who participates will sign “The Tapestry” log book, a permanent record accompanying “The Tapestry” that identifies each participant.

You can make just one stitch and get your name in history!

“The Shenandoah Valley Tapestry – a Journey Through Time” has its very own Facebook page. Take a look and like us on Facebook where you will see photos of our kick-off event: the first stitch taken by Jennifer Sutter of the Handley Library.

### It Provides Economic, Educational, and Tourism Benefits

Upon completion, the Kernstown Battlefield Association and the Handley Library have expressed their willingness to host “The Tapestry” and build programs around it, both for the community and also to support historic education and preservation, and encourage heritage tourism. We believe “The Tapestry” project can help protect and promote Winchester and environs historic resources because it will help generate tourism dollars through marketing and advertising of these buildings and sites.

### Sponsorship Benefits

First of all we would like to see among our participants and sponsors those who are representing organizations and families – owners and business associated with the buildings and sites depicted in the painting.

Each building/site sponsor will be identified in “The Tapestry” promotional materials, to include events hosted at Kernstown Battlefield and the Handley Regional Library. Business or company logos are welcome as part of a sponsor’s identification. In addition, a special plaque

identifying each sponsor will be created to accompany “The Tapestry” wherever it is hosted.

We are in the process of identifying the owners/businesses/residents of each building and site, but we still need a little help. The list of the buildings and sites and what contact information we have been able to gather at the time of publication may be accessed at <http://tinyurl.com/o8bfekl>. As a member of the PHW we are asking you for your help in verifying the information we have, helping us fill in the missing information, and we are especially anxious to meet with each building and site point of contact. If you can help us complete the building and site contact information, please contact us at [valleytapestry@gmail.com](mailto:valleytapestry@gmail.com) or call us at **703-608-3924**.

We are also happy to announce that each building and site is available for sponsorship. All funds donated to “The Tapestry” go toward providing tapestry linen, stitching threads, needles and other stitching materials, framing materials, promotional materials, etc. to bring “The Shenandoah Valley Tapestry – A Journey Through Time” to life. Any excess funds remaining upon completion of the project will be managed by the Winchester – Frederick County Historical Society and designated for the conservation of the Tapestry. **No administrative expenses are associated with this Project.** All funds donated are totally and fully tax deductible according to the IRS rules for 501(C)(3) non-profits. Checks should be made out to Winchester – Frederick County Historical Society with a special designation in the note section for the Tapestry Project.

If you want to help us bring “The Shenandoah Valley Tapestry – A Journey Through Time” to life as a sponsor, if you have any questions, or if you are interested in participating in the community based heritage “Tapestry” project, contact us at [valleytapestry@gmail.com](mailto:valleytapestry@gmail.com) or call us at **703-608-3924**. ♦

*At the time of press, contact information is needed for Springdale Mill, Ft. Stephens, Locust Hill, Wayside Inn, and St. Thomas Episcopal Church.*

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# Holiday House Tour Advertising

## Full Page Ad

- Size: 5x8 inches, full bleed
- Full color
- Print-ready digital file at a *minimum* 1500x2400 pixels at 300 dpi
- Preferred file types are JPG, PNG, or PDF.

### Pricing

- **Major Sponsor (1)**, back cover: \$1000
- **Minor Sponsor (2)**, interior covers: \$500
- **Advertising Sponsors**, interior pages: \$250

All full page advertisers receive **four complimentary tickets** to the Saturday evening Preview Party.

## Half Page Ad

- Size: 5x4 inches, full bleed
- Full color
- Print-ready digital file at a *minimum* 1500x1200 pixels at 300 dpi
- Preferred file types are JPG, PNG, or PDF.

### Pricing

- \$150/ad
- All half page advertisers receive **two complimentary tickets** to the Preview Party

## Business Card Ad

2x3.5 inches (600x1050 px at 300 dpi)

OR

3.5x2 inches (1050x600 px at 300 dpi)

- Full color, print-ready digital file (JPG, PNG, or PDF preferred)

### Pricing

- \$75/ad
- All business card advertisers receive **one complimentary ticket** to the Preview Party

*Sample ads above are not to scale with booklet requirements! Refer to sizes listed above before submission.*

## Tips for your Digital Files

- The best files for submission are high quality JPG, PNG (no transparency), or PDF.
- The pixel dimensions given are the minimum acceptable file quality (300 dpi). Higher quality dpi is welcome to ensure best printing reproduction.
- Scanned images of printed ads/business cards are generally not high enough quality. Use the digital files made in creating your business card, not a scan of the finished business card.
- The booklets will be saved in **CMYK color separation** to be printed on a commercial press. You may wish to save your file in CMYK color separation to test for color acceptability. Minor color variation is expected from the RGB color model displayed by screens.
- **Reserve your ad by October 30, 2015.** Include your business name, contact information, and ad size. Reservations may be made by email to **phwi@verizon.net** or mailed to **PHW, 530 Amherst Street, Winchester, VA 22601.**
- Your print-ready digital ad files may be emailed to **phwi@verizon.net** or submitted on CD or flash drive at the **PHW Office, 530 Amherst Street, Winchester, VA 22601.**
- PHW will invoice you for your ad with a due date of **December 31, 2015.**

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# National Avenue Gateway Project Fundraiser

## Guest Article from Judy Humbert and John Hill

During the earlier summer, Ms. Judy Humbert and Mr. John Hill partnered with city government staff and Preservation of Historic Winchester in an effort to identify historical individuals and/or events to be placed on five markers for installation in the newly created park area of the National Avenue Gateway Project. Two markers were designated for information on the presence of African-Americans within this immediate area. One marker will focus on the only Black dentist in the city, Dr. Taylor F. Finley, Sr. He was also a Douglas teacher, founder of the Douglas School's Alumni Association, and proprietor of the Finley Recreation Center located on North Kent Street. The other marker will focus on the Old Stone Church which was the home of the Old School Baptist and Free Will Baptist that held congregations here. Later the building became the first publicly funded school for this city's Black children.

PHW is extending this opportunity on behalf of John Hill and Judy Humbert for you to become a participant in this project by including your family's name as part of the city history. This can be done through the purchase of an engraved brick that would be installed along the paved sidewalk in the mentioned marker areas. The cost of the brick paver is \$50.00 dollars, and all funds generated will be equally distributed between the city's Boys/Girls Club and the Timbrook House. Both organizations benefit the lives of youth in our city.

Make your checks payable to the PHW, on the memo line note National Avenue Gateway Project. For clarity, print or type the information to be engraved on your paver. Bricks may be engraved with up to 3 lines of 16-20 characters. You may mail in your brick orders to the PHW Office at 530 Amherst Street, Winchester, VA 22601, or drop them off in person.

All requests must be received not later than September 25, 2015.

Your support is deeply appreciated.

Respectfully,  
John W. Hill  
Winchester City Councilman  
Second Ward

Ms. Judy Humbert  
North End Citizen

*The engraved sidewalk bricks will be placed between the two African-American heritage markers, in the approximate area of Dr. Finley's office.*

*A Civil War Trails marker for the retreat of the Confederates from Third Winchester will be located here.*

*PHW authored the two markers for the neighborhood's industrial heritage.*



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# Preservation Tech Notes: Repointing Mortar

## By William Crosby

*PHW will reprint short technical guidance papers and links to longer articles currently found on the websites of the Virginia Department of Historic Resources or various other resources. We call this series of articles Preservation Tech Notes.—PHW Education Committee*

Consider the preservation axiom: the less changed, the better. Ironically, with the best intentions, we often spend far more than is necessary to solve a problem. With preservation treatments, the least expensive and best solution is almost always the one that respects the character of the building; it is the one that requires the least change.

Perhaps the main reason for inappropriate treatment of masonry is the aggressive marketing of treatments and products that promise the quick fix. For example, mortar deterioration is a common masonry problem that is often misunderstood. Truth to tell, weathering of mortar joints is just the way things ought to be. Mortar joints are not intended to be a permanent part of a masonry wall, but rather, an expendable component that does have to be replaced at intervals. Repointing is the process of removing deteriorated mortar from the joints of a masonry wall and replacing it with new mortar. Properly done, repointing (incorrectly called tuck-pointing) restores the visual and physical integrity of the masonry. Improperly done, repointing detracts from the visual appearance of the building and might even cause future physical damage. Generally speaking, masonry work is not something the inexperienced homeowner should take on. Still, he or she should be informed.

It is unlikely that all the joints of a building will need repointing. As a general rule, if the pointing is firm, intact, and not eroded more than one-third inch, leave it alone. Only repoint those joints that are open or deeply eroded, cracked, or separated—the mortar and masonry do not adhere and there are gaps. Be aware that just because a mortar joint is soft does not mean it should be replaced; original lime mortars found in most old buildings should not be hard. Remember: smart practice calls for repointing only the part of a wall that needs it, not the entire wall.

Equally important is mortar composition, which can vary greatly. The three major components are cement, lime, and sand. With different proportions these components

produce mortars of strikingly different qualities. Variations in the sand and in coloration of the sand and cement dramatically affect the appearance and the hardness. If possible, allow an architectural conservator to analyze the original mortar. If this is not possible, the mason should prepare several mortar samples, varying the color, cement, sand, and lime. Premixed bagged mortars should NOT be used. They are almost always too hard for historic masonry walls.



*Examples of deteriorating mortar joints (top) and poor quality repointing which detracts from the wall's visual appearance (bottom).*

Again, most of us do not consider repointing a do-it-yourself job, but it is crucial to know a good deal about the subject when having it done by a masonry contractor. There is an excellent eight-page booklet on this subject that discusses identifying the problem, various joint types and bondings, materials, and a bibliography for additional reading. Ask for "Preservation Brief No. 2 – Repointing Mortar Joints in Historic Brick Buildings" available at <http://www.nps.gov/tps/how-to-preserve/briefs/2-repoint-mortar-joints.htm>.

Note: Also of interest is a related specification from the General Services Administration (GSA), "Preparing Lime Mortar for Repointing Masonry" at <http://www.gsa.gov/portal/content/111682>. ♦

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# PHW Product Survey Results and Outcomes

As you may have seen earlier this summer, PHW is investigating products to promote Winchester's architecture and history. We asked for general feedback to gauge your interest.

## What You Told Us

Most participants were reluctant about the idea of ordering through an online store. However, a majority — over 68% of respondents — were “likely” or “definitely” interested in buying products at a physical location, like the Bough and Dough Shop, an event table, or at the PHW Office.

The top five types of items, in order, the respondents were interested in purchasing were:

1. Art prints/posters
2. Note cards/postcards
3. Mugs (both ceramic and travel)
4. Ornaments
5. Clothing items (shirts/hats/hoodies/etc.)

All items listed in the survey received at least three “votes of confidence,” including keychains, buttons, tote bags, phone cases, decorative plates and tiles.

Unsurprisingly, 100% of respondents wanted architectural details as the subject of the products, followed closely by important local buildings.

## What About a Book?

Having listened to past requests that a book was a desired item, that question was pulled out from the other products. The two most popular requests were for an in-depth architectural tour book and a new, full color glossy book similar to *Limestone, Sycamores & Architecture*. There was also one write-in request for an audio tour app. Respondents had no interest in an activity book for kids or an e-book “reprint” of the existing *Limestone* book, so those ideas will not be pursued at this time.

## Where Are We Now?

There was a “soft launch” of various items through Zazzle to try out their item creation and customization process, integration into the PHW website, and ordering a few products to examine the quality of work. You may take a look or even customize and purchase at these products at

[www.phwi.org/shop.php](http://www.phwi.org/shop.php) or [www.zazzle.com/PHWInc](http://www.zazzle.com/PHWInc). So far we have been pleased with the workmanship and quality of printing on the test items, including a puzzle, shirt, stickers, and travel mug.

Many of you may remember the “PHW Notecard Packs” of yesteryear. PHW is utilizing the remaining stock for thank you notes. New architecturally themed notecards will be purchased for office use and, if greeted warmly enough, sold. The cards will likely be printed in full color with a brief history or description on the back of the card, along with PHW's contact information, as was done in the original PHW notecards.

## How You Can Help

Sandra Bosley is compiling a list of important buildings in anticipation for the in-depth architectural tour and/or book and products. Please send her any thoughts you have for significant architectural and historic buildings you want to see included in a tour, book, or featured on notecards, etc. to [phwi@verizon.net](mailto:phwi@verizon.net).

If you want to see the book come to fruition, we are in need of volunteer researchers and writers who can supplement PHW's existing information. This work often meshes perfectly with undergrad or graduate level historic preservation or community/local history courses, so please feel free to pass this word along to students you may know.

## DON'T AGREE WITH THE SURVEY?

The survey is still open, and we encourage you to anonymously leave your thoughts at <https://www.surveymonkey.com/s/XYBPVJN>. YOU will be our primary customers—if you aren't interested in seeing these ideas come to fruition, we can redirect our efforts elsewhere to promote Winchester's architecture and history. ♦



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# Holiday House Tour 2015 Call for Advertisers

Dear Friend of PHW:

Your friends and neighbors at Preservation of Historic Winchester are busy planning the 39th Annual Holiday House Tour on December 5 & 6. For many of us this event officially begins the holiday season with its guided tours of the festively decorated historic properties in Winchester. In addition to being a fun holiday tradition, the Holiday House Tour generates the monetary foundation that enables us to continue our mission to improve Winchester by preserving the best of the area's past.

As part of our promotional materials for the event, PHW will be producing a full color program booklet again this year. I invite you to place an ad in the booklet to show your support for PHW and to promote your business to a demographic interested in Old Town Winchester, history, and architecture. The enclosed sheet shows the size, costs, and benefits of the sponsors' ads in the program.

Please reserve your spot soon – ads are due by **5 PM on October 30** to ensure inclusion in the program booklet, which will be distributed in mid-November to ticket sale locations and local visitor centers. Include your business name, contact information, and ad size in your reservation. Your print-ready digital ad files may be emailed to **phwi@verizon.net** or submitted on CD or flash drive at the **PHW Office, 530 Amherst Street, Winchester, VA 22601**.

We are also in need of docents to help us lead the tours of the houses, with a particular need for Saturday evening during the Preview Party time (6-9 PM). Sunday volunteers are also very welcome.

I hope you will consider sponsoring, volunteering, and attending the 2015 Holiday House Tour!

Sincerely,



Sandra Bosley  
Executive Director

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## Dues Increased in 2015

The Board of Directors has contemplated a dues increase for some time now. In our August 10 meeting it was approved to raise the PHW dues for an Individual Membership by \$5.00, to \$30.00 annually, and a Family Membership and Small Business Membership increased by \$10.00, to \$55.00 annually. We did not take this decision lightly, but did consider the fact that the PHW dues have not increased since the mid-90s, 20 years ago!

This increase will go towards our operating expenses, as do all our fundraising efforts. Your continued

support to PHW is essential as we further our mission of preserving the architectural history of Winchester. Thanks to the efforts and successes of the past 50 years, our needs now tend to be more behind the scenes, working with the City of Winchester, other organizations, and individual homeowners. We have also put a huge emphasis on education, from history of Winchester to how to maintain a historic house. We still have lots of work to do, and rely on our membership to support this. Thank you to everyone for your support. ◆



# Preservation of Historic Winchester

Hexagon House ♦ 530 Amherst St. ♦ Winchester, VA 22601

## NEWS

Summer 2015

Nonprofit Org.  
US Postage  
**PAID**  
Permit No. 34  
Winchester, VA

### Upcoming Events

#### October 10: Fort Collier's Barbecue and Bluegrass

Join the kickoff to the fundraising efforts to preserve Millbank on Route 7. Tickets \$20/person. More information at [www.shenandoahatwar.org/event/bbq-bluegrass-at-fort-collier/](http://www.shenandoahatwar.org/event/bbq-bluegrass-at-fort-collier/)

#### October 23: PHW's Memberfest

Join us in a speakeasy-themed celebration of PHW members at 137 S. Loudoun St. from 6-10 PM. Memberfest is free to current members, or admission is the price of a PHW membership.

#### November 14 & 15: Book Signings and Lectures

Margaretta Barton Colt will lecture and sign books at the Handley Library and Kernstown Battlefield. See page 3 for details!

#### December 5 & 6: Holiday House Tour

Mark your calendars for the Holiday House Tour! We need volunteers, advertising sponsors, and a few more houses for this event. Please contact the PHW Office at 540-667-3577 or [phwi@verizon.net](mailto:phwi@verizon.net) to add your name to our volunteer list or for more info. ♦

### Are you a PHW Member?



Preservation of Historic Winchester, Inc., is a 501 (c)(3) nonprofit organization dedicated to protecting Winchester's architectural heritage. PHW depends on income from membership and contributions to achieve its goals.

*All contributions above membership are tax deductible.*

Join today by completing this form and returning it to PHW, 530 Amherst St., Winchester, VA 22601.

\_\_\_ Individual \$30      \_\_\_ Family/Business \$55  
\_\_\_ Corp./Fellow \$100      \_\_\_ Heritage Supporter \$250

Additional Donation: \$5 \$10 \$25 \$50 \$\_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Get Your news between Newsletters;  
find PHW on:

