Bough and Dough Shop

Frances Barton Event Center, 124 W. Boscawen St. House Chair Darla McCrary

The Shop offers fresh cut greenery—including boxwood, magnolia, and holly—for your holiday decorating. Baked goods, including gift tins of Neiman-Marcus cookies, and handicrafts from local artists are available for gift-giving. Don't forget your complimentary hot chocolate or coffee!

Preview Party and Candlelight Tour

Miss the crowds and enjoy a special candlelight tour of the homes on Saturday, December 5 from 6 to 9 p.m. The preview party will be held in the Barton Event Center. RSVP for the preview party by 12/3/2009. Advance tickets for the preview party will not be mailed; each site has a reservation list for patron passes.

Ticket	Order	and	Reservation	Form

Daylight Tour

Adult Advance Ticketsx \$15Child (12 and under)x \$6Tickets the day of the tour are \$20 for adults.Advance tickets are also sold at Kimberly's,Celebrate!, The Country Store, The Final Yard,Winchester Book Gallery, and the PHW office atthe Hexagon House.

Preview Party & Candlelight Tour

PHW Members	x \$35					
Single	x \$50					
Couple	x \$80					
PHW members, please visit or mail in your orders						
to the PHW office to receive your discounted						
ticket price!						
Total: \$	-					
Name:						
Address:						
Phone:						
Return to:						
PHW, 530 Amherst St., Winchest	er, VA 22601					



Preservation of Historic Winchester's 33rd Annual



Preview Party and Candlelight Tour Saturday, December 5, 2009 6 p.m. to 9 p.m.

> Daylight Tour Sunday, December 6, 2009 Noon to 5 p.m.

Bough and Dough Shop Frances Barton Event Center 124 West Boscawen Street Saturday, December 5 10 a.m. to 4 p.m. Sunday, December 6 Noon to 5 p.m.

Sponsored by:The Adams CompaniesFirst BankWachovia, a Wells Fargo CompanyBB&TThe Cardiovascular GroupBB&Tat SelmaPrinting Courtesy of The Final Yard





Celebrate holiday traditions with Preservation of Historic Winchester's 33rd Annual Holiday House Tour. Enjoy the stately homes, festive atmosphere, freshly cut greens and hot chocolate of the Bough and Dough Shop while you bask in the holiday spirit.

Holiday Tour Sites



309 South Stewart Street Home of George and Margie Sheppard Vikki Lee, House Chair Margie Sheppard, Decorator

This Colonial Revival style home made of brown brick is a combination of conservative colonial style detailing and decorative woodwork. This stately house welcomes visitors onto the center columned porch and through the paneled front door flanked by decorative elliptical tracery transom and sidelights into a warm and friendly environment. While the influence of colonial America is seen in a combination of small pane sash windows topped with a center keystone lintel on the first story and the shuttered second story windows, an interesting multi-paned glass door with small pane sidelights opens onto the front entry porch roof. Along the eaves front slate roof the eye is entertained with a center gabled dormer flanked by round arch dormers while parapet chimneys with semi-circular attic windows anchor the gable ends.



309 West Clifford Street

Home of Richard and Melanie Lewis

David Logan, House Chair Debbie Langfitt, Decorator

The charm of this c.1910 house comes from the diversity of its late Queen Anne style and early 20^{th}

century building technology. The 2 ¹/₂-story façade covered with clapboard and shaped shingles is punctuated by a two-story semi-circular bay topped with a turned finial and an upper story wing-tip gable dormer. A variety of windows with 6/1 sash, clustered 2/1 sash and colored small pane glass light the interior and decorate the façade. The asymmetrical porch with paired attenuated columns welcomes all to the oval beveled glass front door.



403 West Clifford Street Home of Bob and Lynne Caldwell

Dr. Cee Ann Davis, House Chair Lynne Caldwell, Decorator

This home is locally known as the Nancy Larrick house. It was constructed in 1926 by Nancy Larrick's parents. Behind a limestone wall this 2 1/2 –story brick Colonial Revival style house exhibits a strong symmetrical facade with an eaves front roof supported by a dentil cornice. Its front Doric columned porch leads to a center hall door with small pane transom and sidelights which is flanked by large tripartite windows. The second-story is opened with 6/1 sash windows. Exterior end chimneys are flanked by quarter round attic lights.



415 West Clifford Street

Home of John and Elizabeth Quinn Linda Ross Gibbs, House Chair Debbie Langfitt, Decorator

The symmetry and order of the Colonial Revival style combined with the textural variety of the Queen Anne style has influenced the creation of this 2 ½-story house built in the early 20th century with shingles and stucco. A wrought iron fence welcomes visitors to the first-story front porch supported by Doric columns. A paneled door surrounded by a

fanlight transom and decorative shaped sidelights opens to the center hallway. The hipped roof with triple vertical pane windows in the dormer extends over 8/8 sash windows on the symmetrical façade.



419 West Clifford Street

Home of Gregory and Steffany Plotts Richie Pifer, Jr., House Chair Denise Kuykendall and

Debbie Slaughter, Decorators

Ascending halfway up the gentle hill of Clifford Street is this 2 ¹/₂-story Colonial Revival style house of brick and stucco. The gradual rise of an eaves front roof is outlined with a dentil cornice. Paired 9/9 sash windows on the second story and three-part 9/9 sash windows on the first story light the house interior. The front porch, with fluted Doric columns and a low railing with turned balustrade, enhances the symmetrical façade with a dentil cornice and center paneled doorway flanked with sidelights.

124 West Boscawen Street

Frances Barton Event Center Tom and Christina Chasler

Franklin Wright, House Chair

Brookie Phillips & Carol Ambrogi, Decorators

Originally known as the Thomas Phillips house, this brick 3-bay Federal style home with its parapet chimneys, Colonial Revival style front entry porch and two-story northeast porch addition has graced the front of Boscawen Street since c.1820. The house retains its delicate Federal style woodwork with six panel doors, bulls eye surrounds, five Winchester mantels, 6/6 sash windows and front hallway fanlight.

Musicians from the Symphony of the Valley will perform Saturday and Sunday at the Barton Event Center.

Artwork courtesy Sandra Bosley and Julie Reed