

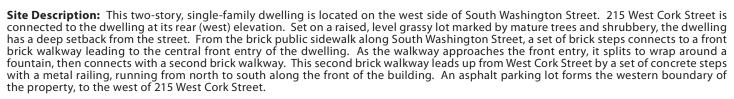
211 South Washington Street

Tax Map Number: 192-1-L- 3-DHR Resource Number: 138-13 Resources: 1 single dwelling Date/Period: ca. 1830/ca. 1870 Style: Federal/Queen Anne

Sources: Sanborn Fire Insurance Company Maps; Quarles, The Story

of One Hundred Old Homes

Architectural Description



Secondary Resource Summary: There are no visible secondary resources associated with this property.

Primary Resource Description: Historically known as the "Richard Byrd Residence," this two-story, five-bay single-family dwelling was constructed 1830 in the Federal style. Constructed of Flemish-bond brick, the building is set on a solid foundation (material not visible) and is capped with a hipped roof covered in asphalt shingles. The roofline is embellished with a corbelled brick cornice. An interior-end brick chimney rises at the north, south (side) and west (rear) elevations; each is constructed of stretcher-bond brick and has a plain cap. A prominent, centered dormer, added circa 1870, marks the front (east) slope of the roof. Set under a hipped roof (roof and cheek materials not visible from the public right-of-way), the dormer features a Palladian form. Set in a paneled wood surround with brackets, the central window is 2/2 capped with a round arch, and the shorter sides are 1/1; all are paneled (blind) openings.

The symmetrical, five-bay façade (east elevation) is marked by a one-story, three-bay Queen Anne-style porch that was added circa 1870. Set on a wood post foundation infilled with lattice work, the porch is capped by a half-hipped roof covered in standing seam metal. The roofline is embellished with an overhanging ogee mold wood cornice with dentils and spindlework, supported by circular turned posts with decorative knee braces. The porch is enclosed with turned wood balusters. The porch shelters the center three bays of the first story. The central entry is marked by a single-leaf paneled wood door set in a classical wood surround with pilasters and surmounted by a semicircular, spiderweb transom. The entry is marked by two regularly spaced windows to each side, each 6/6, double-hung wood sash. The second story façade is marked by a window centered in each bay, each 2/2, double-hung wood sash. Each window at the façade is set in an ogee wood surround with wood sill, and surmounted by a gauged brick jack arch. Each window is flanked by operable louvered wood shutters.

The north and south (side) elevations are fenestrated with irregularly spaced windows at the first and second stories. Each window is 6/6, double-hung wood sash wit a wood sill, surmounted by a soldier brick jack arch. The windows are not flanked by shutters. The north elevation holds a basement level entry in the second bay from the west. The entry is sheltered beneath a one-story, one-bay porch. Set under a pedimented gable-roof covered in asphalt shingles and embellished with an overhanging wood cornice with dentils, the porch is supported by thin Tuscan wood columns. The entry is marked by a single-leaf wood door set in a square-edged wood surround. The foundation at the north elevation is pieced with six-light wood casement windows set in an ovolo wood surround and surmounted by soldier brick jack arches. The rear (west) elevation of the dwelling is not visible due to the addition of 215 West Cork Street, which extends from this elevation.

Significance Statement: This two-story, single-family dwelling was constructed circa 1830 in the Federal style, and features circa 1870 additions at its façade, including a prominent dormer and a Queen Anne-style front porch. Walter Kidney, a local historian, noted in his book Winchester: Limestone, Sycamores, and Architecture that this dwelling was constructed circa 1830. Judging by the form and materials, as well as by using Sanborn Fire Insurance maps, this dwelling can be given that date of construction. This dwelling is historically associated with Richard E. Byrd, its first owner, who was a prominent Winchester lawyer and a member of the Virginia House of Delegates. This single dwelling retains integrity of materials, workmanship, and design. Further, it has integrity of location and setting. All of these aspects contribute to integrity of feeling and association. This single dwelling is a contributing resource to the Winchester Historic District under Criteria A and C.

