



Preservation *of* Historic Winchester, Inc.

Membership Newsletter

Spring 2018

Volume 41 No. 1

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PHW Emerges from Winter Hibernation By Sandra Bosley

When things get busy, the newsletter is unfortunately one thing that is “easy” to set aside until we have some time. But this year, I think we have a good excuse for missing our January edition...the Hexagon House has been getting some much needed interior attention over the past year. Repainting the interior meant that for most of the winter, PHW was operating out of boxes, without access to pieces of office equipment, and we were generally just too busy moving and cleaning.

Even though things have been a bit out of sorts behind the scenes at PHW, we’ve been working on a major overhaul to a significant portion of the Holiday House Tour, the Bough & Dough Shop. The Winchester Little Theatre has been the Shop’s home base for us for many years, and we greatly enjoyed our time there. As with all things, however, circumstances change, and our friends at WLT have a full schedule of their own for their building, which must come first.

After much deliberation, we have decided to try something we’ve been requested on the feedback forms: increasing the length of time the Shop is open. The best way we could think to accomplish this goal was to host the Shop in our office at the Hexagon House from Nov. 16—Dec. 9. The Shop will be open Tuesdays-Saturdays in November, and also both Sundays in December. We also hope that our new upstairs neighbors, Shenandoah Arts Council, will be able to coordinate an event of their own to turn the Hexagon House into an art hub for holiday shopping.

This move will give us additional space for more vendors, and we are actively looking for more talent. An artisan jury form is included in the newsletter. If you know of a fabulous artisan, please invite them to apply!

Mark your calendars now for the Holiday House Tour in the Fairmont neighborhood, December 1 & 2, 2018! ◆

PHW Research Materials Update

By Sandra Bosley

Last year, I shared a glimpse of what I was doing behind the scenes here at PHW with our 50-odd years of accumulated research. One year later, here's where we are:

The Library Books

We had a few fantastic donations of books over the past year, but with new additions there are also purges. Due in part to a lack of use and occupying valuable shelf space during the interior painting at the office, the magazine collection was pared down by about half. Useful articles from individual magazines were clipped, and we did keep all the holiday decorating magazines for Holiday House Tour inspiration.

The Slides and Negatives

A few more slides and negatives were found. Our trusty Windows XP laptop valiantly expired on the job after fourteen years of image editing. I borrowed another compatible Windows XP desktop to finish the digitization. The newly found slides necessitated a few binder shuffles, but thanks to the previous work organizing the slides, it was not a daunting task.

The Photographs

Moving everything in the office for painting also involved taking a good, deep look in the Revolving Fund file cabinet. As you can imagine, there were lots of photos, a couple slides, and a negative strip or two in those files. As of the time of writing, all the photos in the files except the Hexagon House have been scanned and will soon be added to Flickr.

The Newspaper Clippings

We've made good progress keeping up with photocopying and filing new stories as they happen for Winchester. The big change is a small cabinet has now been set aside for Frederick County. We hope to get back to the files still in banker boxes during the down time after the Annual Meeting and before House Tour kicks into high gear. ♦

In Memoriam: Pat Zontine

As many of you have heard, PHW lost one of our guiding lights earlier this year. Pat became involved in PHW during the early Jennings Revolving Fund years and helped to shape the program into an effective preservation tool. She is also well-remembered for her work connecting Shenandoah University to the Old John Kerr building to save that school from demolition. Her crowning achievement will always be the Kurtz Cultural Center, saving an "ugly" warehouse from demolition and transforming it into a hub of downtown activities in the 1990s. If you would like to hear her voice one more time, we were fortunate enough to have her as a lecturer with Gene Fisher talking about SU's relationship to preservation. You may find the video on our YouTube channel at <https://youtu.be/i03WGuCZOFI>.

2018 Bough and Dough Shop Artisan Application

Thank you for your interest as a vendor in the Bough and Dough Shop! The Shop is a boutique-style holiday gift shop – not a booth type craft fair – held as part of Preservation of Historic Winchester’s annual Holiday House Tour. The Shop is run by staff and volunteers from PHW, so artisans need not be present. It operates on a consignment basis (20%) and collects and pays Virginia sales tax and credit card processing fees. No application or space fees are charged to vendors, and entrance to the Shop is free for customers. Proceeds from the event support local preservation projects. Artisan checks will be mailed approximately one week after the end of the event.

You may wish to refer to <http://www.phwi.org/hhtartisans.php> for past examples of Bough and Dough Shop artisan bios and photos.

The 2018 Bough and Dough Shop will be held at the Hexagon House, 530 Amherst Street, Winchester, VA Tuesdays through Saturdays November 16-December 9. The Shop will also be open Sundays on Dec. 2 and 9.

Name _____
Business Name _____
Preferred Mailing Address _____

Preferred Phone _____
E-mail address _____
Business Website, Facebook, etc. _____

Please describe your work:

Please describe your retail pricing:

First day setup availability (please check one)

- I will be able to drop items off by Nov. 15 for opening day on Nov. 16
- I will be able to drop items off after Thanksgiving
- My items will be available _____

Can you restock items during the event?

- I will be able to replenish sold out items throughout the event
- I will NOT be able to replenish items sold through the event
- Other: _____

Artisan checklist:

- I understand that submission of this form does not guarantee a spot at the Bough and Dough Shop.
- I have included an artist bio and links to websites I wish promoted.
- I have included 4-6 clear, high quality representative images of my work.
- I understand the information and images I have submitted will be used by PHW to promote the Bough and Dough Shop.
- I am interested in placing an advertisement in the Holiday House Tour program booklet – please send me info!

Return the above information to Preservation of Historic Winchester, 530 Amherst Street, Winchester, VA 22601 or by email at phwinc.org@gmail.com. We expect to finalize the 2018 vendor lineup in August and September. If you have questions, please contact us by phone at 540-667-3577 or email phwinc.org@gmail.com. Thank you for interest!

Preservation of Historic Winchester Awards Nomination Form

Nominations should encompass work completed or expected to be completed within the past calendar year. You may nominate an unlimited number of projects and nominate your own projects. See a list of past winners at www.phwi.org/awards.php. Nominations should be submitted **before June 11, 2018** for best consideration for a 2018 award. Return forms to PHW, 530 Amherst St., Winchester VA 22601.

Nominations may be submitted for the following categories:

- o Lucille Lozier Award: For the renovation of a significant structure retaining 75% of the historic architectural fabric.
- o Katherine G. Rockwood Revolving Fund Award: For outstanding renovation of a Jennings Revolving Fund property.
- o Elsie M. Rosenberger Award: For the unsung volunteer or volunteers who selflessly contributed to the activities of PHW.
- o Ben Belchic Award: For significant contribution to understanding Winchester's history.
- o Carroll M. Henkel Award: For outstanding leadership for historic preservation in the Winchester-Frederick County area.
- o Patron's Award: For that person or business who has been an outstanding supporter of the goals and programs of PHW.
- o Award of Merit: Houses or buildings whose renovation contribute to improving the character of their neighborhoods and maintaining the overall historic fabric of the city.

Nominee: _____

Contact Person: _____

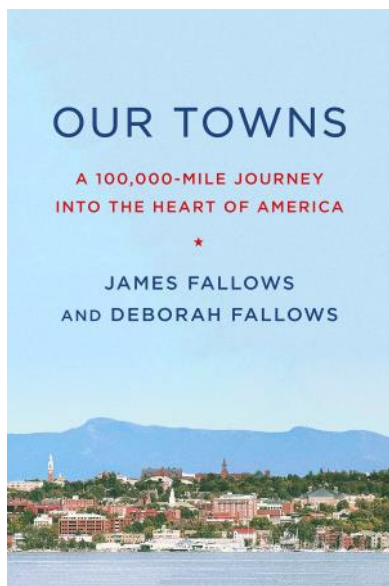
Telephone: _____

Address: _____

Briefly describe the project/activity for which the individual/organization is being nominated. Please include before and after pictures, if available, for rehabilitations.

Preservation Reads: Our Towns

Ed Acker



As of Father's Day I will be starting to read this new book, [Our Towns](https://www.curbed.com/2018/5/9/17333638/our-towns-james-fallows-deborah-fallows), by James and Deborah Fallows. Here is a link to one review. There are some others if you Google the book title. <https://www.curbed.com/2018/5/9/17333638/our-towns-james-fallows-deborah-fallows>

This is a story of how some 30-odd towns and small cities across the U.S., in the so-called “flyover” part of the country, have or are lifting themselves up and transforming themselves for a good life in the 21st century. These stories are about places the co-authors visited with their own private plane over the course of four years, from 2013 to 2017; people spoken to, people they broke bread with, and people and places they have written about.

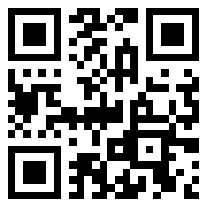
Historic preservation and community volunteer spirit is a part of many stories here. David Brooks had a column about it in the NY Times of 5/15/18, putting these stories into a larger historic and political context. It seems like it might have parallels to Winchester's transformation. It certainly is a positive view of America that completely bypasses the daily raving and ranting and governing dysfunction going on in Washington that dominates the news. We don't hear much about the good stuff going on. This book is one small tug in the positive direction.

If you are interested in buying this book through Amazon, log in through <https://smile.amazon.com/> and choose PHW as your charitable organization. It costs you nothing and Amazon donates 0.5% of the price of your eligible AmazonSmile purchases to PHW or another charitable organization of your choice. We appreciate the support! ◆

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we'll write about next!

We produce a free e-newsletter every Friday. If you like this newsletter, why not sign up to get new content in your inbox every Friday afternoon thanks to MailChimp? Just enter your email address on the phwi.org website, our Facebook page, the direct signup link <http://eepurl.com/-Q4X5> or via scanning the QR code. You never know what



Preservation of Historic Winchester

Hexagon House ♦ 530 Amherst St. ♦ Winchester, VA 22601

NEWS

Spring 2018

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UPCOMING EVENTS

Now-June 11: Submit a nomination for a 2018 PHW Award—see insert for details.

Now-Oct. 31: Bough and Dough Shop artisan jury submissions are open! See form inside.

June 2: Clowser Memorial Service, 152 Tomahawk Trail, Shawneeland, 10 AM.

June 2: Preservation Month walking tour, 1:30 PM. Meet a tour guide in front of 21 S. Loudoun St.

June 5: Care and Maintenance of Historic Metal Roofs, the Hexagon House, 530 Amherst St., noon.

June 24: PHW Annual Meeting and Awards, the Hexagon House, 3 PM.

October 20: Unveiling Ceremony, Shenandoah Valley Tapestry project, the Village at Orchard Ridge, 1 PM.

November 16-December 9: Bough and Dough Shop at the Hexagon House, 10 AM - 5 PM.

December 1 and 2: Preview Party and Holiday House Tour in the Fairmont Avenue neighborhood.

ARE YOU A PHW MEMBER?



Preservation of Historic Winchester, Inc., is a 501 (c)(3) nonprofit organization dedicated to protecting Winchester's architectural heritage. PHW depends on income from membership and contributions to achieve its goals.

All contributions above membership are tax deductible.

Join today by completing this form and returning it to PHW, 530 Amherst St., Winchester, VA 22601.

___ Individual \$30 ___ Family/Business \$55
___ Corporate \$100 ___ Other

Name: _____

Address: _____

Phone: _____

E-mail: _____

GET YOUR NEWS BETWEEN NEWSLETTERS;
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