

# of Preservation Historic Winchester, Inc.

Fall 2014

Volume 37, No. 4



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## HOLIDAY HOUSE TOUR 2014 CELEBRATING PRESERVATION ON POTATO HILL

PHW is pleased to present six houses on Potato Hill, one of the oldest neighborhoods in Old Town Winchester, for our 50th anniversary year Holiday House Tour. The area encompasses the gentle hill on South Loudoun and South Cameron Streets and the adjoining side streets. Many of the buildings in this area are log, in whole or in part, and many of those likely contain remnants of Fort Loudoun. The fort, constructed by George Washington during the French and Indian War, never saw combat and was abandoned in the 1760s. Since the fort's wood was in good repair, local builders repurposed it for their new construction on Potato Hill.

Potato Hill had fallen on hard times 200 years later. Several homes were saved by Preservation of Historic Winchester's Jennings Revolving Fund. Others were "spin off" restorations enabled by PHW's neighborhood stabilization efforts. All of these buildings remain because of owners who were willing to peel back the layers of inappropriate changes and reveal the early American history waiting beneath.

There is no better time to see these success stories than during PHW's 50th anniversary year. Join us for the Potato Hill Promenade!

### The Bough and Dough Shop Winchester Little Theatre 315 West Boscawen Street

Open Dec. 6, 10a.m.-5p.m.  
Dec. 7, noon-5 p.m.

Start your Winchester Holiday House Tour weekend with a visit to the Bough and Dough Shop in the Winchester Little Theatre for fresh greenery and unique handmade items from local artisans.

This year's proceeds from the Shop will benefit the Winchester Little Theatre Restoration Campaign. The Pennsylvania Freight Station is in need of substantial structural work to the masonry walls and roof, with the final goal being to restore the building's (Cont. page 3)



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# THE WINCHESTER LITTLE THEATRE NEEDS YOUR HELP

The Winchester Little Theatre (WLT) has been a good partner with PHW over the years, particularly with the Holiday House Tours. WLT has hosted the Bough & Dough Shop since 2011 and we have enjoyed their Christmas Carolers at each of the houses on the tour. WLT and its patrons need our help to restore their home and to bring this local landmark back to life.

The current theatre building was originally built around 1895, almost 120 years ago, and has been home to the WLT since 1974. Building inspections from almost 10 years ago brought up certain structural deficiencies, which have now become a "MUST DO" to save the theatre. WLT has employed the Design Concepts team (Tim Machado) for architecture and engineering, and the Vintage Construction team (David Logan) as their contractor. Restoration work entails masonry repairs to the walls, significant repairs to the under-designed roof structure, a new slate roof, and painting and renovation work to the interior. The budget, and fund raising goal, for the entire project is \$650,000.00. The team does plan on utilizing Virginia state historic tax credits from the Department of Historic Resources to help offset some of these costs, which could reduce the debt by a little over \$100,000.00. Current fund raising through WLT's own membership is approaching \$ 300,000.00.

On October 20, 2014 the PHW Board of Directors voted to pledge a total of \$25,000.00 to this project, to be paid over a period 2 years. These funds will come from our Preservation Funds account, which is mostly from profits realized from the sale of the Kurtz Building, and other Revolving Fund Properties. Also, all proceeds from this year's Bough & Dough Shop will be donated to the WLT Restoration Campaign. Based on past years, sales from the Bough & Dough Shop this amount is anticipated to be around \$400.00 to \$500.00.

This is a worthy project, one that supports PHW's goals and mission of preservation. In order to meet our mission "Improving tomorrow by preserving the best of the area's past" we have also offered to reach out to our membership directly for your help. We kindly request that you make individual pledges and donations through PHW, with the full amount forwarded to WLT in your name. WLT is a 501 (c)3 nonprofit organization so any contributions may be tax deductible to the extent provided by law. Pledge forms will be available at each house during the Holiday House Tour, and through Sandra at the office, as well as available for download at the PHW website at <http://www.phwi.org/wltpledge.pdf>.

Thank you for your continued support and best wishes for a very happy holiday season. ♦

## WLT RESTORATION CAMPAIGN PLEDGE

As a supporter of Preservation of Historic Winchester, I pledge \$ \_\_\_\_\_

- ☐ As a single payment  
☐ In installments of \$ \_\_\_\_\_ over a period of 3 years  
☐ Monthly ☐ Quarterly ☐ Annually

To the Winchester Little Theatre Restoration Campaign

### Donor Information:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

### Acknowledgement Information:

Please use the following name(s) in all acknowledgements:

- ☐ We/I wish to have our gift remain anonymous.

**Please make checks, corporate matches, or other gifts payable to: WLT Restoration Fund**

## Return this form to:

WINCHESTER LITTLE THEATRE  
RESTORATION FUND  
Winchester Little Theatre  
315 West Boscawen Street  
Winchester, VA 22601

## More information on the WLT Restoration Campaign may be found online at:

[http://www.wltonline.org/winchester/Restoration\\_Campaign.html](http://www.wltonline.org/winchester/Restoration_Campaign.html)

*Winchester Little Theatre is a 501 (c)3 nonprofit organization. Contributions are tax-deductible to the extent allowed by law.*

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## HOLIDAY HOUSE TOUR 2014 (CONT.)

original appearance with a slate roof. PHW is committed to seeing this local landmark restored and remain a vital arts hub for the Winchester-Frederick County community with a pledge of \$25,000 and additional donations based on our membership's support.

When you purchase artisan goods or greenery from the Shop this year, you will be helping Winchester Little Theatre realize their dream of restoring the Pennsylvania Freight Station to its exterior appearance circa 1890.



### **219 South Kent Street The Home of Martha Shickle**



This charming log cottage is one of the oldest extant structures on South Kent Street. It was likely built shortly after 1823 when part of Lot 142 was sold for \$20 to Elizabeth Conrad. The cozy one and a half story cabin still retains many of its hallmarks as an early vernacular structure, such as a wood shingle roof, a solid vertical batten wood door, and a one story shed wing that formerly served as the milk and wash house. The home also incorporates Victorian-era gingerbread additions with delicate, stylized tulip sawn balusters on the porches. This cottage, as well as several other nearby homes, was owned by the Hodgson family from 1899 until 1979, when the Hodgson Estate properties were purchased through PHW's Jennings Revolving Fund and rehabilitated by the new owners.

### **221 South Cameron Street The Home of Eugene and Sarah Smith**

This house sits on part of Lot 202, which was granted to (Johann) Adam Haymaker, an immigrant from Hachenburg, Germany, in 1759 from Lord Fairfax. The Haymakers were primarily gunsmiths and blacksmiths, but also boasted skilled mechanics and carpenters in the extended family. In Adam Haymaker's will of 1808, Lot 202 was subdivided and the portion along Clifford Street was given to his grandson, also named Adam, to be held in trust until his twenty-first birthday by Christiana Haymaker. It is presumed the house at 221 South Cameron was built by this Adam Haymaker circa 1820. Later, the log structure was imbued with Italianate style through the addition of brackets and a porch with turned posts and sawn balustrades.

### **510-512 South Loudoun Street The Home of Joseph and Sharon Collette Site of the Preview Party, Dec. 6, 6-9 p.m.**





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## HOLIDAY HOUSE TOUR 2014 (CONT.)

The Grim-Moore House consists of two separate buildings, now joined into one residence by a modern kitchen addition. The circa 1760 log house at 512 South Loudoun was built for the Grim family, while the larger brick structure at 510 was built circa 1796 for Henry and Kate Moore. Henry operated a granary on the property, while Kate was renowned for her dress shop and ladies' merchandise. The home was purchased from PHW in 1977 by Bill and Virginia Miller, and they undertook the task to save these two structures. During the initial renovations, traces of the shelves which once lined the living room indicated its use as Kate Moore's shop. The dining room mantel of yellow pine features acorns, a motif seen on several other early Winchester mantels. Extensive corrective work was required to level the log house, which can still be seen in the slant of the mantel in the log house.

### 602 South Loudoun Street

**The Home of David and Margery Wingenbach**



The house at the corner of South Loudoun Street and East Monmouth Street is an impressive example of early Federal-style limestone construction in Winchester. The façade features dressed, coursed stones, while subsequent elevations consist of loosely coursed rubble. The interior framing is hand-hewn post-and-beam construction. The rafters in the attic are marked with saw-cut Roman numerals so they could be assembled from the beams measured and cut at ground level. The original floors are retained on the second story and in the attic. Six of the original seven fireplaces are functional, the seventh having

been converted to a furnace flue in the cellar.

The house stands on land granted to Charles Grim by Lord Fairfax in 1759. Charles Grim was a member of Daniel Morgan's Riflemen during the American Revolution. The property passed to his son Jacob Grim, then Jacob Anderson, before being purchased by Conrad Crebs in 1786. Accounts vary as to whether the Grim family or Conrad Crebs built the existing stone house; one theory suggests Crebs enhanced a structure built by the Grims.

By 1908, the Charles Grim House was altered for commercial use, later a tourist home, and subsequently modified into three apartments. Traces of this modification can be seen in the stone patchwork above the entrance and the first floor windows where there had been two doors and a porch.

### 610 & 612 South Loudoun Street

**Owned by Dr. John Chesson**



These two buildings were originally owned by Conrad Crebs, a Hessian soldier from Hesse Cassel. Crebs came to America as a soldier under British General John Burgoyne during the Revolutionary War. He was later captured and brought to Winchester as a prisoner of war. He remained here after his release, married, and built several houses on Potato Hill.

612 South Loudoun was Conrad Crebs' residence. The two-and-a-half-story Federal-style log dwelling is clad in beaded weatherboard siding, capped by a copper roof with dormers. The interior features four huge limestone fireplaces, while the living room includes an exposed log wall. The narrow, winding stairs to the

## HOLIDAY HOUSE TOUR 2014 (CONT.)

second story lead to a seven-sided hall. A small study has a trap door and pulley used to haul large items from the living room to the second story.

610 South Loudoun was used as Conrad Crebs' wagon-making shop. There are two large, forge-like limestone fireplaces and intriguing round holes in the interior exposed log wall, presumed to be relics of the shop. Both properties were purchased by the PHW Jennings Revolving Fund in 1979. Renovations will begin soon at 612 South Loudoun.

### 17 East Monmouth Street

#### The Home of Tommy and Sarah Beavers



Conrad Crebs bought the land that this house sits on from James Marshall on March 4, 1799. This clapboard-sided log house likely was built for one of the eleven Crebs children. Some portion of this house was standing by 1823 when the property, including "lot and improvements," was transferred to John Crebs, a grandson of Conrad Crebs.

It is one of the oldest structures on Monmouth Street, and as such it has seen many alterations over the years to keep up with fashions. The last was a twentieth-century addition of pebbledash siding and a Craftsman-style porch. The current owners removed the stucco and replaced the porch, as well as adding solid paneled wood shutters. This façade improvement earned them an Award of Merit from Preservation of Historic Winchester in 2013. ♦



## SPECIAL THANKS

Preservation of Historic Winchester's Holiday House Tour is primarily a volunteer effort. The tour would not be possible without the support of over one hundred volunteers who participate in decorating, caroling, researching, writing descriptions, serving as docents, selling tickets, cutting greenery, making wreaths and bows, staffing the Bough and Dough Shop, and cooking for the Preview Party. We would like to thank the homeowners, volunteers, advertising sponsors, and the media for making this event a part of Winchester's holiday traditions for 38 years.

**In-Kind Supporters:** The Winchester Little Theatre, Mount Hebron Cemetery, Winchester Medical Center

**The Bough and Dough Shop:** Debra L. Johnson, Nancy Murphy, Jackie Tobin, Mary Turner, and all the artisans

**Preview Party:** Richie Pifer, Jr., Doug Watson, Jeff Rudy, Becky Parrish

**House Art:** Tim Machado, Sandra Bosley

**Celtic Heir Duo:** Sandy Lore and Dave Prince

**Pianist:** Linda Beavers

**House Decorators:**

Carlton Wilt & Paula Cooper, 510-512 S. Loudoun St.

Pam DeBergh, 602 S. Loudoun St.

Pam Shaffer, 219 S. Kent St.

Brookie Phillips, 612 S. Loudoun

**Advance Ticket Sale Locations:** The Final Yard, Kimberly's, OakCrest Companies, Winchester Book Gallery, Wilkin's Shoe Center, Winchester-Frederick County Visitors Center

**Advertising Sponsors:** Bank of Clarke County, BB&T, Oakcrest Co., Summit Community Bank, Law Office of Shelly Collette, Davenport Insulation, Winchester Foreign & Domestic Automotive Repair, The Cake Boutique, El Centro, Ed Chapman, Sherri Kitts, Colony Realty, Cork Street Tavern, Vintage, Inc., EBS Gallery, MooreBeavers, Village Square Restaurant, A Matter of Taste, Pattie Sale, Magic Lantern Theater, Flavor Pourfection, Design Concepts ♦



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# PHW CELEBRATES 50TH ANNIVERSARY AT THE TAYLOR

It was a long time coming, 50 years to be precise, but finally on September 19, 2014, PHW celebrated our golden anniversary. Founded in 1964 in response to the demolition of the Conrad House, PHW has seen the creation of the National Register Historic District in Winchester, saved the Kurtz Building, aided in the preservation of 80 historic homes in Winchester through the Jennings Revolving Fund, and helped spark the preservation of numerous structures by private owners.

Friday night was a night to say both thank you and congratulations to our members and supporters. Thank you for all the daunting and hard work from everyone over the past 50 years. None of this was possible without your ideas, perseverance, and commitment. Without you Winchester would not be the City it is today, proud of its history and architecture. Congratulations to everyone for all the successes. Stop and think about the state of preservation 50 years ago, and compare it to today, a world of difference, a job well done.

It could not have been more fitting to hold our gala celebration at the newly renovated Taylor Hotel, and the new Pavilion. How appropriate for PHW to be the first private entity to make use of this new outdoor venue. The weather cooperated perfectly and gave us clear skies and a warm evening.

We were blessed with the presence of a couple of PHW's founding members, Betty Orndoff and Eloise Strader. Betty is a true and loyal PHW member, she attends most all the events we have, and we look forward to seeing her at the preview party for the Holiday House Tour in a few weeks. I had the pleasure of meeting Eloise for the first time that evening, I won't forget our chat, and I hope the evening brought back fond memories of PHW and the past 50 years for Eloise.

Thanks need to go out to your board for their hard work and time in putting together this event, Sandra Bosley, Bruce Downing, Mary Riley, Nancy Murphy, Sharon Collette, Ed Acker, Richie Pifer, and Doug

Watson. Also Jimmy Stewart and Kathy Crescigona, although they couldn't make the event, thanks for the work leading up to this. A special thanks to Sharon's husband Joe Collette for his help that day also. Thanks to the caterer, Becky Parrish, for all the good food, and to the Bob Larsen Trio for the great music.

I think we did PHW proud.♦



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## IN MEMORIAM: ELOISE STRADER

PHW lost one of its founding members, with the death of Eloise C. Strader at age 96 on October 19, 2014. She was a longtime supporter of all things historic in Winchester, and we could always count on seeing her at any event relating to our community's heritage. In September, we were honored to have her attend our 50th anniversary celebration, where she told us proudly of her early involvement with PHW.

She was a past president of the Winchester-Frederick County Historical Society, and she edited for reprint a series of local history books by Garland R. Quarles. In 2011, she completed the transcription and editing of the Civil War journal of local diarist Mary Greenhow Lee.

Miss Strader taught math at Handley High School for many years. She had served as president of the Winchester Little Theatre, where she directed at least seventeen plays. She was instrumental in the theater's move to the Pennsylvania Railroad Freight Station in 1974.

Winchester will miss this guardian of local history. PHW is honored to be a recipient of memorial contributions in Eloise Strader's honor. ♦



### Bough & Dough Shop

PHW Holiday House Tour Event

Dec. 6 & 7: Sat 10-5 & Sun 12-5

#### UNIQUE HANDMADE GIFTS

EBS notecards & prints, Jewelry, Pottery, Hand carved woodenware, Infinity Scarves, Herbal soaps, Candles, Holiday ornaments, Greenery arrangements, Handsewn gifts & more...

#### Featured Local Artists

Eugene Smith, Lin Hausknect, Ellen Hockensmith, Jackie Tobin, Mary Turner, Shauna Lupton, Alma Dove, Jose & Mary Montero, Nina Burke, Karen Cartlidge, Kim Labash

#### NAUGHTY GIRL'S DONUT SHOP

Featured Bakery Donuts, Cupcakes, assorted sweet breads, Pies, Pastries, Cookies, Brownies, Cheesecakes, Whoopie pies, Bars, etc...

#### Fresh Greenery

for Holiday Decorating  
Decorated wreaths, pre-made bows. Freshly cut juniper, pine, magnolia, boxwood, holly, nandina...

#### Music Live on Sunday

Celtic Heir Duo Sandy Lore and Dave Prince 1:30-3:30

WLT Carolers

Tickets Advance House Tour & Theatre Tickets

Winchester Little Theatre  
315 West Boscawen St  
Winchester VA



Proceeds benefit Winchester Little Theatre's Historic Restoration Project

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# Preservation of Historic Winchester

Hexagon House ♦ 530 Amherst St. ♦ Winchester, VA 22601

## NEWS

Fall 2014

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US Postage  
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Permit No. 34  
Winchester, VA

## HOLIDAY HOUSE TOUR; DECEMBER 6 & 7

### Ticket Order and Reservation Form

#### Daylight Tour

Adult Advance Tickets \_\_\_\_\_ x \$20

Child (12 and under) \_\_\_\_\_ x \$6

Tickets the day of the tour are \$25 for adults.

Advance tickets are also available now at Kimberly's, The Final Yard, Winchester Book Gallery, OakCrest, Wilkins' Shoe Center, and the Winchester-Frederick County Visitors Center.

#### Preview Party & Candlelight Tour

PHW Member \_\_\_\_\_ x \$40

Non-Member \_\_\_\_\_ x \$50

PHW members, please mail in or visit PHW to receive your discounted ticket price!

Total: \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

#### **Return to:**

PHW, 530 Amherst St., Winchester, VA 22601

### ARE YOU A PHW MEMBER?



Preservation of Historic Winchester, Inc., is a 501 (c)(3) nonprofit organization dedicated to protecting Winchester's architectural heritage. PHW depends on income from membership and contributions to achieve its goals.

*All contributions above membership are tax deductible.*

Join today by completing this form and returning it to  
PHW, 530 Amherst St., Winchester, VA 22601.

\_\_\_\_ Individual \$25      \_\_\_\_ Family/Business \$45  
\_\_\_\_ Corporate \$100      \_\_\_\_ Other

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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