Preservation Historic Winchester, Inc.

Holiday House Tour 2013

Volume 36. No. 4

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HOLIDAY HOUSE TOUR 2013 IS A STROLL ON STEWART STREET

Preservation of Historic Winchester hosts the SUNDAY, DECEMBER 8 37th annual Holiday House Tour on December 7 The Bough and Dough Shop opens again on and 8, 2013 for a stroll along the sycamore-lined Sunday from noon to 5 p.m., while Daylight South Stewart Street. The street is named for Tours of six homes on South Stewart Street and Captain Robert Stewart, a native of Prince South Washington Street start at 1 p.m. and William County and a close and trusted friend of continue until 5 p.m. George Washington. Stewart Street remained costumes from the Winchester Little Theatre will rural until about the 1900s, and once Handley stroll the streets from 1:30-3:30 p.m. If you High School was completed in 1923, the prefer to stay inside for your musical neighborhood grew. The street is mostly Colonial entertainment, drop by the Bough and Dough Revival style houses with a Spanish Revival, Shop in the same timeframe to hear Sandy Lore Tudor and American Foursquare adding variety. and David Prince play holiday tunes on the violin

SATURDAY, DECEMBER 7

Start the Holiday House Tour weekend on TICKET SALE INFORMATION Shop.]

Learn how to make a wreath at a free wreathmaking lesson from 10 a.m. to noon on Saturday PRICES at the Bough and Dough Shop. Make one wreath Bough and Dough Shop: Free. Stop by to shop, for yourself and make the second to sell at the listen to live music, and enjoy complimentary Shop. Materials will be provided; bring your own hot drinks. gloves and trimmers.

The fun continues Saturday evening with the Sunday Daylight Tour: \$20 in advance, \$25 at the Preview Party and Candlelight Tour of seven door, single admission to one house is \$5 at the homes on South Stewart and South Washington door Streets in Winchester from 6 to 9 p.m. Start your Wreath-making Lesson: Free. Make two wreaths, evening at the Preview Party in the home of one to keep and one to sell at the Bough and Bruce and Donna Downing at 520 South Stewart Dough Shop (materials provided, bring your own Street before visiting the other locations during gloves and trimmers). ♦ this special evening tour. RSVP required for the Saturday evening event; purchase your tickets by December 6 to secure your spot! [House descriptions can be found on page 2.]

and concertina.

Saturday at the Bough and Dough Shop at the Buy tickets starting November 18 at the Winchester Little Theatre, 315 West Boscawen following Winchester locations: Kimberly's, the Street, open from 10 a.m. to 5 p.m., to find the Winchester Book Gallery, The Final Yard, Wilkins' perfect artisan-crafted gift or stock up on freshly Shoe Center, OakCrest, the Winchester-Frederick cut greenery for your holiday decorating. [See County Convention and Visitors Center, the PHW page 3 for the list of featured artisans at the office at the Hexagon House, and online at www.phwi.org. Tickets are also on sale at the Bough and Dough Shop on December 7 and 8.

Saturday Preview Party and Tour: \$40 for PHW members, \$50 for non-members.

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HOUSE DESCRIPTIONS FOR HOLIDAY HOUSE TOUR 2013



110 South Stewart Street

The Home of Wilborn and Martha Roberson

House Chairman Mary Margaret Wise

House Decorator Pamela DeBergh

This Dutch Colonial Revival-style dwelling is an excellent example of domestic architecture built along South Stewart Street in the early twentieth century. Likely constructed circa 1905, this two-story, rectangular-plan home sits on a stone foundation, is clad in stucco, and is topped by a gambrel roof with overhanging eaves. An exterior end stucco-clad chimney with a corbeled cap rises at the north elevation of the home. The windows, a favorite feature of the current owners, are set in wood surrounds, flanked by louvered shutters and consist of one-over-one double-hung wood sashes with a distinctive diamond-light upper sash and a single-light lower sash. The home's front entrance, comprised of a wood paneled door set in a wood surround with diamond-light sidelights and transom, is sheltered by a full-width porch with four Doric columns. Modifications to the home over the years include a modern kitchen addition completed in 2003 by the Roberson family. The warm yellow color of the home's exterior and the wide front porch welcome guests in the neighborhood.

Tour highlights of the Roberson home include art, furnishings and holiday decorations collected over the years through family and travel.



407 South Stewart Street

The Home of Gina Sullivan and Steve Surber

House Chairman Tina Marie Scully House Decorator Donna Kitchin

Look for the large, ancient curb-side sycamore tree and you will know you have arrived at a home that exemplifies the vernacular Colonial Revival style. Built in 1918, when Americans were looking for correct proportions and details from our country's early history, this brick home epitomizes the symmetrical, well balanced façade so loved by the turn of the century architects. An eaves front shingled roof protects the symmetrical brick façade with its six-over-one sash windows. The full front one-story porch supported by fluted Tuscan columns has a square spindle railing, wrought iron hand railing and brick stairs which welcome the visitor to the first floor center hall entry with transom and sidelights.

The Surber-Sullivan home will feature original artwork by local artists.



409 South Stewart Street
The Home of Susu Bearov
House Chairman Sharon Collette
House Decorator Pat Jackson

This house once belonged to Peyton

Marshall, Winchester Clerk of the Court from 1940 until 1975. Built in 1910, supposedly by Mr. Marshall's grandfather, William, it was the first house to stand on this block. Its symmetrical brick façade is opened by 26 sash windows with round arch brick lintels and louvered blinds. On the north and south sides of the house there are 2-story bays, one with slate shingles in the attic gable. In the front of the house a decorative tripartite window in the gabled dormer lights the attic. The full front Tuscan-columned porch with denticulated entablature has a small paneled pediment which accents the entry way to a vestibule opened by a double paneled front door. Once inside, guests are welcomed into a large hallway with a prominent multi-level staircase. The first floor plan is repeated on the second floor. Interesting features of the house are living room pocket doors, a working kitchen that originally had no cabinetry, and a back staircase that climbs from the basement all the way to the attic.



407 South Washington Street The Home of George and Kim Craft House Chairman Doug Watson

It is believed that the nucleus of Thorn Hill Manor was built in 1787

by Robert White, Jr. on land acquired from James Wood's widow, Mary, on September 14, 1786. Mr. White was a private in the Continental Army until receiving a serious wound in 1778, sending him back home to Winchester where he began his studies in law with his uncle, Alexander White. After a stellar legal career he was appointed judge of the General Court of Virginia in 1793. He died in 1831 and by 1840 his home began to be passed down to some of the accomplished families in the area such as Joseph Tuley, who built the Tuleries in Clarke County, William Byrd, son of Colonel Richard E. Bird, W. Alexander Baker, City Council member and city treasurer, and Dr. Monford D. Custer, Jr. The original Federal-style house was probably one room deep, three rooms across and two and half stories high. It is believed that the intricate woodwork, mantel and crown molding in the dining room was carved by Hessian workmen who remained in this country after the Revolutionary War. There is evidence of a fire c.1850 after which the house was rebuilt adding two front rooms, lengthening the center hallway and adding the Greek Revival front door with its transom and sidelights. The grand two-story portico with its full pediment and Ionic columns was added c.1920 by Alexander Baker. In 1952 while Dr. and Mrs. Monford Custer were doing renovations, they came upon a message left by Nathaniel B. Meade regarding troop movements during the Civil War.



704 South Stewart Street The Home of Joe and Amy Ressa House Chairman Mark Lore House Decorator Amy Ressa

Between the many Colonial

(Cont. next page)

BOUGH AND DOUGH SHOP INFORMATION

315 West Boscawen Street, Winchester Little Theatre Open Dec. 7, 10 a.m.-5 p.m. and Dec. 8, noon-5 p.m. Free Wreath-making Lesson: Dec. 7, 10 a.m.-noon Musical Entertainment: Dec. 8, 1:30-3:30 p.m.

House Chairman: Dolly Vachon

Shop Co-Chairs: Debra L. Johnson and Jackie Tobin

The Shop offers fresh cut greenery for your holiday decorating. Baked goods and handcrafts from local artists are available for gift-giving. Don't miss the wreath-making lesson on Saturday morning and the live musical entertainment by Sandy Lore and Dave Prince on Sunday.

FEATURED ARTISANS AT THE SHOP

Jackie Tobin: Ornaments, greenery arrangements & more Mary Turner of "Valley Stream Marketplace": Variety of Homespun items

Lin Hausknecht of "Shenandoah Potter's Guild": Handcrafted pottery

Karen Cartlidge of "Homespun Creations": Hand-sewn crafts including casserole carriers, pot holders, table runners, placemats & more

Sharon T. Music of "Creations from Harmony Hill": Handcrafted wool

Nina Burke of "Polymer Clay Jewelry": Jewelry Caroline Ott of "Beads of Color": Handmade beaded iewelry

Avery Snyder: Holiday luminaries

Becky Parish of "A Matter of Taste": Sweet baked goods

Narelle Jackson: Sweet baked goods

Also Available

Freshly cut greens including pine, juniper, magnolia, boxwood, and nandina Decorated wreaths and premade bows Advance tickets for the Holiday House Tour (Dec. 7 &8)

CREDIT CARDS, CASH, AND CHECKS ACCEPTED

HOUSE DESCRIPTIONS (CONT.)

Revival-style houses on this street are tucked in delightful home features several generations of family heirlooms. eclectic examples of styles popular in the early 20th century, After touring the main house, visitors may peek into the circa year of the Apple Blossom Festival in Winchester, this house West Pall Mall Street for a look at a renovation in progress. exhibits the variety of the style with an asymmetrical brick façade defined with a high pitched shingled roof, front halftimber gable dormer and protruding front gabled façade. The round arched vertical board front entry with large strap hinges is decorated with a delicately painted bird in a wreath. Once inside the visitor enters a vestibule with tile flooring and an entry way with a 5-tier wedding cake chandelier, parquet floor and plaster moldings which continue into the living and dining rooms. Since milk was delivered fresh in the 1920s, the kitchen has a small milk delivery cupboard in the wall. In the front of this home are first story small paned French doors which open onto a front patio surrounded by a brick pillar and wrought iron railing.



800 South Stewart Street The Home of Tim and Barbara Bandyke

House Chairman Brookie Phillips

brick wall topped with a wrought iron fence and rails

and Stewart Streets. It is one of the latest structures on this tour kitchen renovation done in 2003 extended the south façade with a construction date of characteristics of the Colonial Revival style this house exhibits window. the eaves-front symmetrical façade opened by small multi- The house is furnished with family heirlooms and fine art pieces paned sash windows with shutters. The full front porch with its created by local and regional artists. ◆ Tuscan columns and denticulated entablature protects the center hall entry way with transom and sidelights. Inside, the

such as this Tudor Revival style home. Built in 1926, the first 1925 Craftsman-style cottage to the rear of the property at 205



Preview Party House 520 South Stewart Street Open Saturday, Dec. 7, 6-9 p.m.

The Home of Bruce and Donna Downing

House Decorator Donna Downing

The Downings moved into their 1929 Colonial Revival home in 1978. The house was built by Lucretia Wood Ely. Mrs. Ely, her two daughters and a son-in-law, Ben Arthur, all resided in the house at one time. The home borrows its styling from early American building traditions with small pane windows, a pedimented porch with columns protecting the sidelights and transom around the front entry and a symmetrical façade balanced by porch additions on both sides. The Downings have maintained the historic integrity of their home over the years while making changes to accommodate their family needs. The rear sunroom was expanded in 1983 and an elevator was neatly defines the yard of this installed in 1984. A pergola connected the house to the garage vernacular Colonial Revival style house on the corner of Pall Mall in 1985 and a rear screened-in porch was added in 1999. The 1935. Staying true to the while protecting the majestic oak tree outside their kitchen



Hexagon House ♦ 530 Amherst St. ♦ Winchester, VA 22601

NEWS

Holiday House Tour 2013

Nonprofit Org. US Postage PAID Permit No. 34 Winchester, VA

Ticket Order and Res	ervation Form
Daylight Tour	
Adult Advance Tickets	x \$20
Child (12 and under)	x \$6
Tickets the day of the tour are \$	25 for adults.
Preview Party & Candlelig	ht Tour
PHW Member	x \$40
Non-Member	x \$50
Total: \$	
Phone:	

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Preservation of Historic Winchester, Inc., is a 501 (c)(3) nonprofit organization dedicated to protecting Winchester's architectural heritage. PHW depends on income from membership and contributions to achieve its goals.

All contributions above membership are tax deductible.

Join today by completing this form and returning it to PHW, 530 Amherst St., Winchester, VA 22601.

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