

## Why Kent Street?

PHW has been fighting a plan to demolish a row of houses in the 400 block of South Kent Street. Many have asked, including some of our own members, "What's the beef?" "Why should we citizens be concerned about Kent Street?" We invite you to come see for yourself—see what progress has been made by private owners to restore the street, see what a commitment to community and neighborhood can accomplish, see what promise Kent Street holds—and see what challenges remain. Judge for yourselves if demolition should be the future of the street.

Also take this opportunity to learn more about the "Patsy Cline House" and the plans for its future.

## About Winchester Underground

The Winchester Underground tour series was conceived in 2007 as a way to raise awareness and educate the public on the value of historic buildings in downtown Winchester. The tours offer an interactive aspect not available to a slide presentation alone—by physically seeing the buildings, tour-goers can better appreciate the special history and unique character of Winchester's architectural legacy.

The tour is geared toward rarely seen gems that are not open to the public, or are "works in progress" to show historic preservation in action. It is the theme of progress that brings PHW to Kent Street in 2008. A sense of renewal and promise follows you as you travel down South Kent Street and admire the turn of the century vernacular architecture. So come aboard the Winchester Underground—our next stop is South Kent Street!

## 608 South Kent



Patsy Cline stands as one of the greatest singers of our age. She moved into 608 S. Kent Street in November 1948 and was always there—save for a short time married to her first husband, Gerald Cline. From this location she planned her career, appeared on Arthur Godfrey's Talent Show, had her first hit "Walkin' After Midnight" and made it to the national scene—until she married and moved to Nashville in late 1959. She bought this house for her mother who owned it until her death in 1998. If there is a locus of Patsy Cline's creativity this is it!



## About Preservation of Historic Winchester

Preservation of Historic Winchester, Inc. (PHW) is a non-profit organization, founded in 1964, dedicated to preserving the history and architecture of Winchester, Virginia. PHW increases public awareness of the value of historic preservation and its economic benefits to the community through educational activities, such as Winchester Underground, the Holiday House Tour, lectures, membership activities, and PHW's non-circulating library. In addition to providing preservation guidance, PHW monitors approximately 80 properties bought and resold by the Jennings Revolving Fund.

The PHW office, located at the Hexagon House at 530 Amherst Street, is open Tuesday-Friday, 11 a.m. to 2 p.m. For more information, contact PHW at (540) 667-3577 or [phwi@verizon.net](mailto:phwi@verizon.net).



## About Celebrating Patsy Cline

Established in 1995, Celebrating Patsy Cline, Inc., is a nonprofit corporation committed to perpetuating the memory of Patsy Cline through the establishment of a Patsy Cline Museum in Winchester, Virginia—Patsy Cline's birthplace.

Celebrating Patsy Cline is looking for items and recollections that can be incorporated in the museum and asks for anyone wishing to volunteer with the museum initiative to contact Celebrating Patsy Cline, Inc., at 888-608-2726 or [info@celebratingpatsycline.org](mailto:info@celebratingpatsycline.org).

# Winchester Underground



## Next Stop: South Kent Street!

April 19, 2008 1-4 p.m.

Presented by



Preservation of  
Historic Winchester

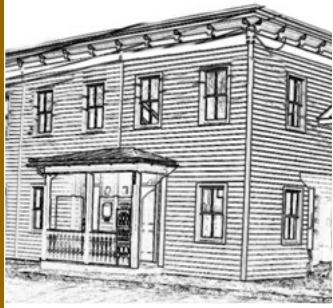
## 219 South Kent



This clapboard covered log home, built circa 1800, is distinguished by its wooden shingle roof and prominent chimney with a brick hood. The structure features many fine later additions, including the

Victorian porch with sawn balusters and turned posts. This property was purchased through PHW's Revolving Fund in 1979 and resold to new owners who undertook the initial renovation efforts.

## 220 South Kent



Built circa 1910, this 1100 square foot town home was completely remodeled and restored in 2006. The original first floor old pine floors were restored and the stone foundation preserved. This centrally downtown town home with off-street parking boasts old character with its fluted trim and rosettes while providing the modern conveniences of today's home.

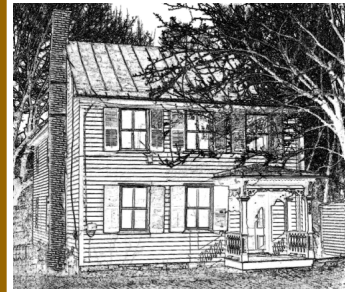
## 310 South Kent



Built circa 1930, the nearly 1800 square foot three bedroom single family home with sunny breakfast room was completely remodeled and restored in 2007. Many of the original features of the home exist including the built-in corner cupboard in the dining room (note the original glass in it as well) and old

pine floors. The private lot has a small detached building perfect for a woodshop or art studio.

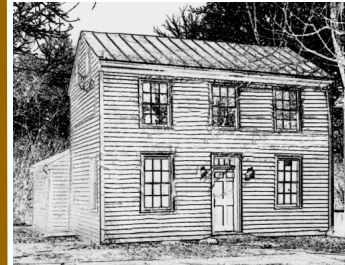
## 506 South Kent



This circa early 1800's log structure, later clad in clapboard siding, has undergone many renovations over the years. During the Victorian era, a rear addition was added, as well as side and front porches with gingerbread detailing, and Victorian mantles added to the fireplaces in the living room and dining room. The original log roof rafters

are visible through a hatch in the bathroom ceiling and the original brick cistern remains in the rear yard of the house.

## 518 South Kent



This clapboard-covered log house was built between 1894 and 1901 with logs and other architectural elements from an earlier house. This log structure contains six-over-six windows, pine floors, a beaded-board stairwell, and its original mantel. Since undergoing renovation, the stairwell and upper-level log walls have been chinked. The single-story addition to the

original structure was constructed around 1940 and provided space for a bath and kitchen. Two-over-two windows and horizontally-installed wainscoting provide the architectural highlights for this addition. Prior to undergoing its current renovation, the house remained unoccupied for approximately forty years.

## 606 South Kent



Built pre-1900, the building shows the original log-framed construction and rough-sawn lumber in its pre-remodeling phase. The home will have three bedrooms and modern day conveniences boasting much of the old character, including original pine flooring.