

Preservation of Historic Winchester's 37th Annual

Holiday House Tour "Stroll on Stewart Street"

Preview Party and Candlelight Tour

Saturday, December 7, 2013 6 p.m. to 9 p.m.

Daylight Tour

Sunday, December 8, 2013 1 p.m. to 5 p.m.

Bough and Dough Shop

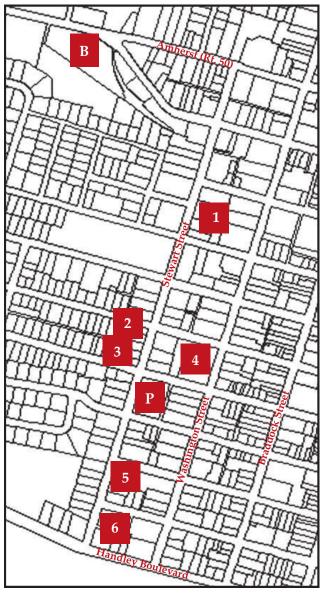
Winchester Little Theatre, 315 W. Boscawen St. December 7: 10 a.m. to 5 p.m. December 8: Noon to 5 p.m. Wreath-making Lesson: December 7, 10 a.m.to noon

Join PHW for the 37th annual Holiday House Tour to kick off Winchester's holiday season. Start your weekend with a handson wreath-making lesson at the Bough and Dough Shop. Buy fresh greens and unique handmade items from local artisans, too! Then stroll along Stewart Street for a tour of homes decorated for the holidays, while serenaded by carolers in period costumes from the Winchester Little Theatre.



Hosted by: **Preservation of Historic Winchester** 530 Amherst Street Winchester, Virginia 22601 (540 667-3577 phwi@verizon.net www.phwi.org

MAP



1. 110 South Stewart Street—Wilborn and Martha Roberson

2. 407 South Stewart Street—Gina Sullivan and Steve Surber

3. 409 South Stewart Street—Susu Bearov

4. 407 South Washington Street – George and Kim Craft

5. 704 South Stewart Street—Joe and Amy Ressa

6. 800 South Stewart Street—Tim and Barbara Bandyke

B: Bough and Dough Shop, 315 West Boscawen Street *Open Dec. 7, 10 a.m.-5 p.m. and Dec. 8, Noon-5 p.m.*

P: Preview Party, 520 South Stewart Street Bruce and Donna Downing *Open Dec. 7, 6-9 p.m. only*

Free parking is available at the Bough and Dough Shop and on-street along the tour. Please be mindful of residents' driveways when utilizing on-street parking.

Stroll on Stewart Street

Welcome to Stewart Street, a grand avenue lined with sycamore trees, which begins from the north at Amherst Street and gradually rises to the south, ending at the campus of Handley High School.

The street is named for Captain Robert Stewart, a native of Prince William County and a close and trusted friend of George Washington. When Washington took ill in 1757 it was Stewart who was left to command Fort Loudoun, located north in Winchester, until the spring of 1758. Captain Stewart was in the Braddock campaign and distinguished himself at the Battle of the Monongahela.

On October 5, 1758 Colonel James Wood received permission from the House of Burgesses to continue with his addition to the town of Winchester. It is believed that Wood chose Captain Stewart's name for this street since the other streets in the addition are named for men prominent in the French and Indian War.

Stewart Street remained rural until about the 1900s, and once Handley High School was completed in 1923, the neighborhood grew. The street is mostly Colonial Revival style houses with a Spanish Revival, Tudor and American Foursquare adding variety.



Bough and Dough Shop 315 West Boscawen Street

Open Dec. 7, 10 a.m.-5 p.m. and Dec. 8, noon-5 p.m. Free Wreath-making Lesson: Dec. 7, 10 a.m.-noon Musical Entertainment: Dec. 8, 1:30-3:30 p.m.



House Chairman: Dolly Vachon Shop Co-Chairs: Debra L. Johnson and Jackie Tobin

Start your tour off right at the Bough and Dough Shop. The Shop offers fresh cut greenery for your holiday decorating. Baked goods and handcrafts from local artists are available for gift-giving. Don't miss the wreath-making lesson on Saturday morning and the live musical entertainment by Sandy Lore and Dave Prince on Sunday.

The Theatre occupies a former Pennsylvania Railroad freight depot built circa 1890. The hipped roof over the brick exterior provides cover for the freight loading dock. The interior was modified to accommodate live theatre performances by the Winchester Little Theatre. The Theatre moved into its railway home in 1974 and has provided critically acclaimed professional-quality live theatre to the community ever since.

Featured Artisans at the Shop

- » Jackie Tobin: Ornaments, greenery arrangements & more
- Mary Turner of "Valley Stream Marketplace": Variety of Homespun items
- » Lin Hausknecht of "Shenandoah Potter's Guild": Handcrafted pottery
- Karen Cartlidge of "Homespun Creations": Handsewn crafts including casserole carriers, pot holders, table runners, placemats & more
- Sharon T. Music of "Creations from Harmony Hill": Handcrafted wool
- » Nina Burke of "Polymer Clay Jewelry": Jewelry
- Caroline Ott of "Beads of Color": Handmade beaded jewelry
- » Avery Snyder: Holiday luminaries
- Becky Parish of "A Matter of Taste": Sweet baked goods
- Narelle Jackson: Sweet baked goods

Also Available

- Freshly cut greens including pine, juniper, magnolia, boxwood, and nandina
- » Decorated wreaths and premade bows
- » Advance tickets for the Holiday House Tour





Cash and checks also accepted!





The Home of Wilborn and Martha Roberson House Chairman Mary Margaret Wise House Decorator Pamela DeBergh

This Dutch Colonial Revival-style dwelling is an excellent example of domestic architecture built along South Stewart Street in the early twentieth century. Likely constructed circa 1905, this twostory, rectangular-plan home sits on a stone foundation, is clad in stucco, and is topped by a gambrel roof with overhanging eaves. An exterior end stucco-clad chimney with a corbeled cap rises at the north elevation of the home. The windows, a favorite feature of the current owners, are set in wood surrounds, flanked by louvered shutters and consist of one-over-one double-hung wood sashes with a distinctive diamond-light upper sash and a singlelight lower sash. The home's front entrance, comprised of a wood paneled door set in a wood surround with diamond-light sidelights and transom, is sheltered by a full-width porch with four Doric columns. Modifications to the home over the years include a modern kitchen addition completed in 2003 by the Roberson family. The warm yellow color of the home's exterior and the wide front porch welcome guests in the neighborhood.

Tour highlights of the Roberson home include art, furnishings and holiday decorations collected over the years through family and travel.



The Home of Gina Sullivan and Steve Surber House Chairman Tina Marie Scully House Decorator Donna Kitchin

Look for the large, ancient curb-side sycamore tree and you will know you have arrived at a home that exemplifies the vernacular Colonial Revival style. Built in 1918, when Americans were looking for correct proportions and details from our country's early history, this brick home epitomizes the symmetrical, well balanced façade so loved by the turn of the century architects. An eaves front shingled roof protects the symmetrical brick façade with its six-over-one sash windows. The full front one-story porch supported by fluted Tuscan columns has a square spindle railing, wrought iron hand railing and brick stairs which welcome the visitor to the first floor center hall entry with transom and sidelights.

The Surber-Sullivan home will feature original artwork by local artists.



The Home of Susu Bearov House Chairman Sharon Collette House Decorator Pat Jackson

This house once belonged to Peyton Marshall, Winchester Clerk of the Court from 1940 until 1975. Built in 1910, supposedly by Mr. Marshall's grandfather, William, it was the first house to stand on this block. Its symmetrical brick façade is opened by 26 sash windows with round arch brick lintels and louvered blinds. On the north and south sides of the house there are 2-story bays, one with slate shingles in the attic gable. In the front of the house a decorative tripartite window in the gabled dormer lights the attic. The full front Tuscan-columned porch with denticulated entablature has a small paneled pediment which accents the entry way to a vestibule opened by a double paneled front door. Once inside, guests are welcomed into a large hallway with a prominent multi-level staircase. The first floor plan is repeated on the second floor. Interesting features of the house are living room pocket doors, a working kitchen that originally had no cabinetry, and a back staircase that climbs from the basement all the way to the attic.

407 South Washington Street



The Home of George and Kim Craft House Chairman Doug Watson

It is believed that the nucleus of Thorn Hill Manor was built in 1787 by Robert White, Jr. on land acquired from James Wood's widow, Mary, on September 14, 1786. Mr. White was a private in the Continental Army until receiving a serious wound in 1778, sending him back home to Winchester where he began his studies in law with his uncle, Alexander White. After a stellar legal career he was appointed judge of the General Court of Virginia in 1793. He died in 1831 and by 1840 his home began to be passed down to some of the accomplished families in the area such as Joseph Tuley, who built the Tuleries in Clarke County, William Byrd, son of Colonel Richard E. Bird, W. Alexander Baker, City Council member and city treasurer, and Dr. Monford D. Custer, Jr. The original Federal-style house was probably one room deep, three rooms across and two and half stories high. It is believed that the intricate woodwork, mantel and crown molding in the dining room was carved by Hessian workmen who remained in this country after the Revolutionary War. There is evidence of a fire c.1850 after which the house was rebuilt adding two front rooms, lengthening the center hallway and adding the Greek Revival front door with its transom and sidelights. The grand two-story portico with its full pediment and Ionic columns was added c.1920 by Alexander Baker. In 1952 while Dr. and Mrs. Monford Custer were doing renovations, they came upon a message left by Nathaniel B. Meade regarding troop movements during the Civil War.



The Home of Joe and Amy Ressa House Chairman Mark Lore House Decorator Amy Ressa

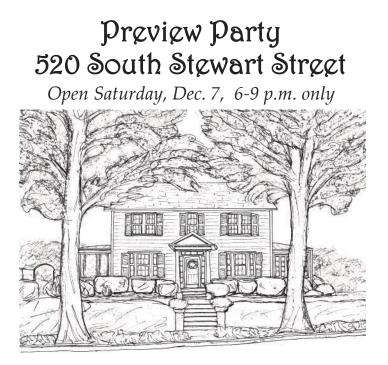
Between the many Colonial Revival style houses on this street are tucked in delightful eclectic examples of styles popular in the early 20th century, such as this Tudor Revival style home. Built in 1926, the first year of the Apple Blossom Festival in Winchester, this house exhibits the variety of the style with an asymmetrical brick façade defined with a high pitched shingled roof, front half-timber gable dormer and protruding front gabled façade. The round arched vertical board front entry with large strap hinges is decorated with a delicately painted bird in a wreath. Once inside the visitor enters a vestibule with tile flooring and an entry way with a 5-tier wedding cake chandelier, parquet floor and plaster moldings which continue into the living and dining rooms. Since milk was delivered fresh in the 1920s, the kitchen has a small milk delivery cupboard in the wall. In the front of this home are first story small paned French doors which open onto a front patio surrounded by a brick pillar and wrought iron railing.



The Home of Tim and Barbara Bandyke House Chairman Brookie Phillips

A brick wall topped with a wrought iron fence and rails neatly defines the yard of this vernacular Colonial Revival style house on the corner of Pall Mall and Stewart Streets. It is one of the latest structures on this tour with a construction date of 1935. Staying true to the characteristics of the Colonial Revival style this house exhibits the eaves-front symmetrical façade opened by small multi-paned sash windows with shutters. The full front porch with its Tuscan columns and denticulated entablature protects the center hall entry way with transom and sidelights. Inside, the home features several generations of family heirlooms.

After touring the main house, visitors may peek into the circa 1925 Craftsman-style cottage to the rear of the property at 205 West Pall Mall Street for a look at a renovation in progress.



The Home of Bruce and Donna Downing House Decorator Donna Downing

The Downings moved into their 1929 Colonial Revival home in 1978. The house was built by Lucretia Wood Ely. Mrs. Ely, her two daughters and a son-in-law, Ben Arthur, all resided in the house at one time. The home borrows its styling from early American building traditions with small pane windows, a pedimented porch with columns protecting the sidelights and transom around the front entry and a symmetrical façade balanced by porch additions on both sides. The Downings have maintained the historic integrity of their home over the years while making changes to accommodate their family needs. The rear sunroom was expanded in 1983 and an elevator was installed in 1984. A pergola connected the house to the garage in 1985 and a rear screened-in porch was added in 1999. The kitchen renovation done in 2003 extended the south façade while protecting the majestic oak tree outside their kitchen window.

The house is furnished with family heirlooms and fine art pieces created by local and regional artists.

When you finally go back to your old home, you find it wasn't the old home you missed but your childhood. -Sam Ewing

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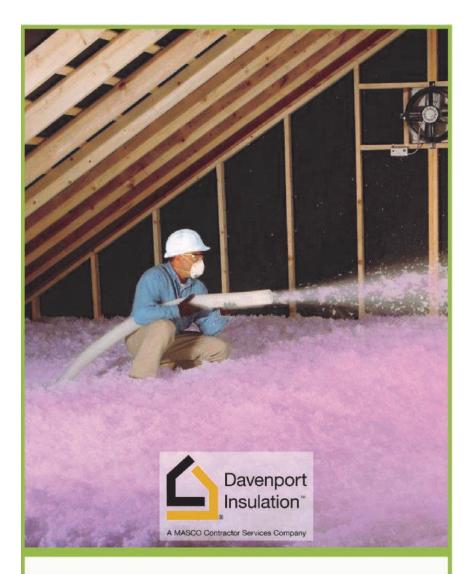
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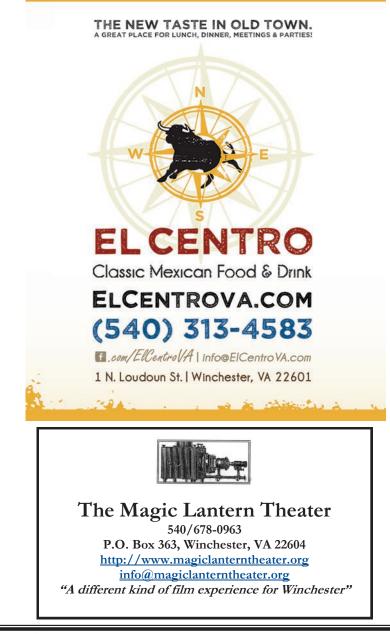
Congratulations to Preservation of Historic Winchester on the Holiday House Tour from **Scott and Dr. Shyama Rosenfeld**





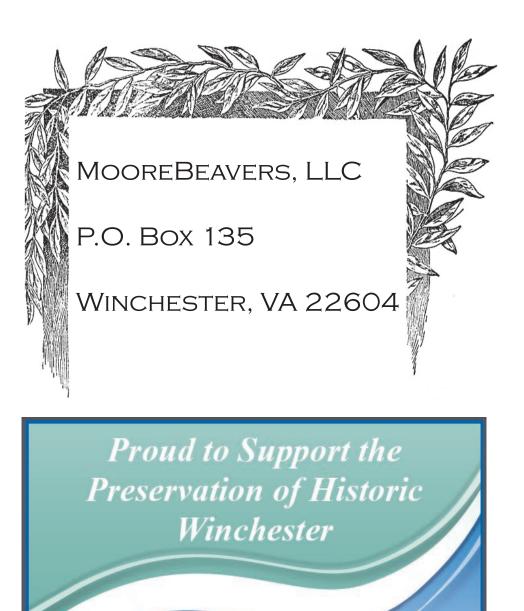
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Warm wishes for the holidays

From all of us at BB&T, we wish you a holiday season filled with special memories as you connect with friends and family, continue time-honored traditions, and perhaps create traditions of your own. In the midst of busy days, we hope you find quiet moments for reflection and inspiration as you prepare to embrace the exciting opportunities that lie ahead.



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