The Bough & Dough Shop Winchester Little Theatre, 315 West Boscawen St. Open Dec. 8 10 a.m.-5 p.m. and Dec. 9 noon-5 p.m. House Chairman: Dolly Vachon

Shop Co-Chairs: Debra L. Johnson and Jackie Tobin



The Shop offers fresh cut greenery—including boxwood, magnolia, and holly—for your holiday decorating. Baked goods and handcrafts from local artists are available for gift-giving.

The Theatre occupies a former Pennsylvania Railroad freight depot built circa 1890. The hipped roof over the brick exterior provides cover for the freight loading dock. The interior was modified to accommodate live theatre performances by the Winchester Little Theatre. The Theatre moved into its railway home in 1974 and has provided critically acclaimed professional-quality live theatre to the community ever since.

Ticket Order and Reservation Form
Daylight Tour Adult Advance Tickets x \$20 Child (12 and under) x \$6 Tickets the day of the tour are \$25 for adults. Advance tickets are also sold at Kimberly's, The Final Yard, Winchester Book Gallery, the Hexagon House, wwww.phwi.org, and the Bough & Dough
Shop at the Winchester Little Theatre. Preview Party & Candlelight Tour PHW Member x \$40 Non-Member x \$50 PHW members, please mail in or visit the PHW office to receive your discounted ticket price! Total: \$
Name:
Phone: Return to: PHW, 530 Amherst St., Winchester, VA 22601

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Preservation of Historic Winchester 530 Amherst Street Winchester, VA 22601



Holiday House Tour December 8 and 9, 2012 Preservation of Historic Winchester's 36th Annual

Holiday House Tour Tradition & Transformation

Preview Party and Candlelight Tour Saturday, December 8, 2012 6 p.m. to 9 p.m.

Daylight Tour Sunday, December 9, 2012 1 p.m. to 5 p.m.

Bough and Dough Shop

Winchester Little Theatre, 315 W. Boscawen St. December 8 10 a.m. to 5 p.m. December 9 Noon to 5 p.m.

Sponsored by:

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BB&T
The Cake Boutique
Union First Market Bank

OakCrest Companies
Printing Courtesy of The Final Yard

Holiday Tour Sites

Join PHW in the yearly celebration of the holidays with the 36th annual Holiday House Tour. Visit historic sites decorated for the holidays and transformed for modern uses. The Blue Ridge Blend Barbershop Quartet will serenade you on Saturday evening. Carolers in period costumes organized by Todd and Theresa Apple of the Winchester Little Theatre will stroll the streets Sunday. This is one event you won't want to miss!

230 West Boscawen Street New Lifestyles House Chairman Lawrence Belkin



Known as the George Seevers Residence or the Holly House, this circa 1854 building was designed in the Greek Revival style with Italianate influences. The brick structure combines Greek

Revival-style frieze windows and pedimented doorway surround with Italianate arched windows, brick quoins, and hood molds. Union General Banks used this building as his headquarters in 1862. The building was later owned by the various members of the Conrad family from 1879-1940 before being converted to office space. Today it is the business office for New Lifestyles.

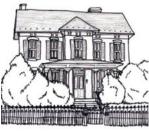
140 West Boscawen Street Christ Episcopal Church House Chairman Chris Ferguson



Christ Episcopal Church has been in continuous use as a sacred site in Winchester since its construction in 1828. The Gothic Revivalstyle building is dominated by the three-story bell tower crowned with finials and quatrefoil balustrades. A pointed-arch accented with a flower motif surrounds the

double-leaf paneled wood doors. Of particular interest and beauty are the stained glass windows, installed in the late 19th century by the Gernhart Company of Baltimore.

103 South Washington Street Chuck Alton and Judith Omslaer House Chairman John Barker



This Italianate style home was constructed circa 1880 for the Willis family. The elongated first-story windows, segmental brick arches, and modest detailing typifies domestic architecture in Winchester during this period. A

centered, half-hipped bay typical of the Italianate form projects from the façade. Paired scrolled brackets, cornice returns an ogee-molded cornice, and jig-sawn brackets and pendants complete the Italianate styling.

205 South Washington Street Ardis Cullers House Chairman Mark Lore



Constructed circa 1951 by Boyd Hamman, this one-and-one-half-story home was designed in the Colonial Revival style with a Cape Cod form. Two dormers, each with

a front-gabled roof, extend from the eastern slope of the roof. The central bay on the façade contains a single-leaf, paneled wood door surrounded by four-light sidelights and a semi-elliptical fanlight. This was the home of Mr. and Mrs. Harold Patton, who established Patton's Furniture Sales in 1957.

211 South Washington Street Erich and Kristin Bruhn House Chairman Karen Clav



Historically known as the Richard Byrd Residence, this Federal-style dwelling was constructed in 1832 for the prominent Winchester lawyer and member of the Virginia House of Delegates of

the same name. Built of Flemish-bond brick, the home is topped with a hipped roof featuring a central Palladian dormer window. The Federal-style entrance sports a

fine elliptical fanlight and moldings. The Queen Annestyle porch embellished with a dentilated cornice and spindlework was added circa 1870. This house was willed to PHW by Mrs. Lucille Lozier, an early president of the organization. It is now owned by the Bruhns.

201 South Braddock Street John Chesson and Anne Schempp House Chairman Sandra Bosley



Constructed circa 1810 with a Federal-style form, the building was altered in the 1840s to reflect the fashionable Greek Revival style. Samuel Noakes purchased the house and property in 1857. The

house was altered again in the twentieth century for commercial use as the Peoples Barber Shop. The building is a mixture of limestone and brick covered with a low-pitched, side-gabled roof, covered with standing-seam metal. The house is currently undergoing renovation. Images of the process will be presented during the tour of the space.

Candlelight Tour and Preview Party

15 South Washington Street Richard and Pamela DeBergh House Chairmen Bruce and Donna Downing



This special home will only be open during the Preview Party and Candlelight Tour on Saturday evening. Built circa 1899, the DeBergh house features an eclectic assembly of Colonial Revival-style details. The central entrance is capped

by an elliptical fanlight and surrounded by wide sidelights with delicate tracery. Unusually articulated Palladian windows flank the entrance. The second floor has a central bay window festooned with carved swags. Note the Gothic tracery in the second-floor windows, an unusual feature for any house at the turn-of-the-20th century. The house is topped by dormers with alternating triangular and broken-arched pediments in the Dutch Colonial Revival-style slate gambrel roof.

Artwork courtesy Sandra Bosley,