Preservation of Historic Winchester presents the 43rd annual

December 8, 2019

Noon-4 p.m.

Celebrating 275 years of history and architecture!



At the Hexagon House 530 Amherst St., Winchester, VA

Free and Open to the Public!

November 22-December 15 Tuesdays-Saturdays

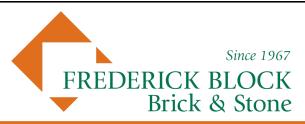
10 a.m.—5 p.m.

Sunday, Dec. 1, 8, 15 Noon-5 p.m.

Closed Thanksgiving

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Historic Preservation Consultant

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Belle Grove Plantation is decked in natural decorations celebrating the theme of All Creatures Great and Small December 6 - 30, 2019



The Museum Shop has unique & locally made gifts, such as Belle Grove 1797 Whiskey Chocolates, soaps, pottery, ornaments, books, toys & more!

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Preservation of Historic Winchester's

43rd Annual

HOLIDAY HOUSE TOUR

Preview Party and Candlelight Tours

Saturday, December 7 6 - 9 p.m.

Daylight Tours

Sunday, December 8 Noon - 4 p.m.

BOUGH & DOUGH SHOP

The Hexagon House, 530 Amherst Street

Open to the public - no admission fee November 22-December 15

Tuesdays-Saturdays 10 a.m.-5 p.m. Sunday, Dec. 1, 8, 15 noon-5 p.m.

Open until 6 p.m. Grand Opening weekend, November 22 & 23 and Holiday House Tour weekend, December 6-8

Closed for Thanksgiving



Preservation of Historic Winchester

530 Amherst Street Winchester, Virginia 22601 (540) 667-3577 phwinc.org@gmail.com www.phwi.org

SPECIAL THANKS

The Holiday House Tour requires a tremendous amount of effort and energy from volunteers. To make the event successful, Preservation of Historic Winchester is always looking for people to lead tours as docents, provide musical entertainment, or help decorate the homes. Be sure to thank the following people, organizations, and businesses who help make the tour a success, and we hope to see your name on these pages in a future program booklet!

Sponsors: Bank of Clarke County, Colony Realty, Lisa T. McCoig, The Shenandoah Group of Wells Fargo Advisors, Dominion Real Estate Associates, Escutcheon Brewing Co., Eugene B. Smith Gallery, Hunt Country Wealth Management, Shenandoah Valley Electric Cooperative, Sidney Enterprises, Virginia Dwelling, Belle Grove Plantation, Frederick Block Brick & Stone, Maral S. Kalbian

In-Kind Supporters: Sandra Bosley, Cheryl Crowell, Donna Downing, Beth DeProspero Elgin, Mount Hebron Cemetery, Nancy Murphy, George Schember, Winchester-Frederick County Historical Society, Winchester Little Theatre, Winchester Medical Center

Advance Ticket Sale Locations: The Final Yard, Kimberly's, Winchester Book Gallery, Winchester-Frederick County Visitors Center

And all the homeowners, artisans, volunteers, and guests who have made the magic happen for over forty years!



In the event of inclement weather, please call (540) 667-3577, scan this QR code, or visit PHW's Facebook at www.facebook.com/phwinc for closure updates. The Bough & Dough Shop will follow Winchester Public Schools for delays or closures.

EVENT MAP



1. Bough & Dough Shop

The Hexagon House, 530 Amherst Street

Open to the public, no admission fee

2. Preview Party

The Obed Waite House, 214 West Cork Street

Home of John and Rose Eberhardt Saturday only, advance ticket required

3. The 18th Century:

The Daniel Morgan House, 226 Amherst Street

Home of George and Jeanne Schember

4. The 19th Century:

421 West Clifford Street

Home of Scott and Margie Cullers

5. The 20th Century:

512 Courtfield Avenue

Home of Pat and Ellen Mason

6. The 21st Century:

163 Academy Lane

Home of Bryan and Mary Rhodes

Free parking for the event is available at nearby surface lots and on-street. Please be mindful of residents' driveways when utilizing on-street parking. City Autoparks are self-service and open 24 hours a day. Rates at Court Square, George Washington, and Loudoun autoparks are \$0.50/hour; Braddock Autopark is \$1.00/hour.

THE BOUGH & DOUGH SHOP

The Hexagon House Open to the Public – No Entry Fee



Dates: November 22-December 15

Closed for Thanksgiving

Hours: Tuesdays-Saturdays 10 a.m.-5 p.m.

Sunday, Dec. 1, 8, 15, noon-5 p.m.

The Shop is a boutique-style holiday gift shop on the first floor of the Hexagon House, featuring talented local artisans. You will find unique handmade items, freshly-baked goods, as well as a selection of loose greenery, wreaths, and premade bows for your holiday decorating. This year, ShenArts will also open the upstairs for the Deck the Walls holiday market, Tuesdays-Saturdays.

The Hexagon House will have themed zones—the kitchen with baked treats, condiments, canned goods, and taste-testing samples of select products; the dining room with fine woodworking, glassware, and handwoven baskets; and the parlor with unique handcrafted gifts, ornaments, and artwork. Be sure to look in every nook for delightful surprises!

When you purchase artisan goods or greenery from the Shop, you will be supporting PHW's mission to preserve the best of the area's past. We could not do it without your support!









BOUGH & DOUGH SHOP ARTISANS

Alley Gallery Lighthouse Woodworking

Angel's Roost Quilts Libba Pendleton

Basket Cases Pond's Edge Studio

Beading by Marilynn J. Preservation of Historic

Best in Glass Studio Winchester

Blackthorn Estates Nursery Ree's Treats

Blooming Hill Lavender Farm Linda Quynn Ross

and Gift Shop R&R Journals

Nina Burke Shenandoah Acrylic Resin Art

Buzzword Honey Sky Blue Pink by Phyllis

Lorraine Candell Studio 11

The Clowser Foundation Rosemary Tarrant

George S. Davis TL Cards and Crafts

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Quilt by Angel's Roost Quilts



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THE PREVIEW PARTY

The Obed Waite House, 214 West Cork Street Saturday, December 7 6-9 P.M.

Advance tickets required; sales limited to 100 PHW members



The Obed Waite House contains a secret—behind the 19th century facade is one of the oldest inhabited residential homes in Winchester. The original part of the log and stone house was built in 1795 by Obed Waite, a lawyer who came to Winchester, married James Wood's granddaughter, and eventually became Mayor, State Attorney and President of the Bank of the Valley. As his prosperity grew, he added onto the house in 1806 and the 1820s, eventually building 119 South Washington when he outgrew his first home.

The house passed in the 1830s to his son-in-law, Washington George Singleton, another attorney who was appointed Clerk of the U.S. Circuit Court by President Andrew Jackson. He was a unionist Democrat throughout the Civil War, which resulted in federal court being held in the living room in 1864 and a series of salacious disputes with the Confederate-supporting Byrd family across the street.

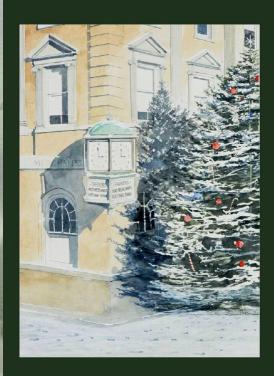
The Eberhardts, who appear to be the first non-attorneys to own the home, are fortunate that the prior owners cared lovingly for the house. Renovated in the late 19th century and after the Second World War, the original woodworking, floors, and architectural details have largely been preserved. The Eberhardts have focused on additional restoration of features, such as the fireplaces, and accenting the Federalist architecture by using period colors and removing some of the modern changes, like closets, to the house.



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THE 18TH CENTURY

The Daniel Morgan House, 226 Amherst Street



The Daniel Morgan House, home of the Revolutionary War General, was built in 1786 by London merchant George Flowerdew Norton on a slight knoll of Amherst Street known as Ambler Hill. It is one of the few surviving homes of the period to be built of timber frame construction and is among the dozen oldest non-log buildings in Winchester's Historic District. With nearly 7,500 square feet of living space, it also ranks among the Historic District's most spacious historic homes, including an unusually large lot for a city property.

General Morgan, famed rifleman, moved here as his retirement home in 1800 and reputedly built the western portion of the house in brick. He died in the upstairs master bedroom on July 6, 1802. Found throughout the home are the original Dutch elbow locks, doors, and red pine flooring. Most of the eight mantels date to the 1830s when the house was upgraded by Alexander Tidball. Other major architectural features, including the staircase, room layout, paneling and wainscoting, would have been familiar to Morgan himself. The home was added to the National Register of Historic Places in 2013.

Mr. and Mrs. Schember's eclectic collections of artwork, furnishings, and Christmas tree decorations were acquired during their extensive foreign and domestic travels.





THE 19TH CENTURY

421 West Clifford Street



Textbook-style Victorian dwellings were late arriving in Winchester, but when constructed rank among the best in style and execution of those found anywhere in America. This home, built at the end of the 19th century, follows the traditional pattern of a Folk Victorian. Based on the richly ornate and polychromatic houses of the elites of society, the Folk Victorian was simplified and designed for the everyday family.

Colloquially known as "painted ladies," these homes often sport color schemes ranging from bold and bright to whimsical pastels. The colors draw the eye to the interplay of decorative materials and key architectural features common in Victorian construction. The exterior of this home retains its deeply shaded porch with delicate spindles, a pseudo-tower feature, and complex intersecting gable and hip rooflines of the Folk Victorian style. The Craftsman-inspired bay window and otherwise restrained exterior decorative elements hint at the return of architectural simplicity in the early 20th century.

Over the years this home was used as a boarding house and a private nursing home, hosting people known and forgotten in Winchester's history. It was returned to a single-family dwelling in the 1970s. Current owners Scott and Margie Cullers are in the never-ending process of updating and maintaining while taking great care to preserve the original architectural features of their home.



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Merry Christmas and Happy New Year!!

Season's Greetings to You and Your Families.



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THE 20TH CENTURY

512 Courtfield Avenue



Pat and Ellen Mason's 20th-century home features materials and styles from earlier eras, befitting this period of reinterpretation of historic American construction. In 1938, Raymond Saxe, a local antique dealer, took his builders to Williamsburg to learn about Colonial craftsmanship. They constructed this Georgian-style home with old bricks, using a Flemish bond pattern.

The interior features mantels, woodwork and hardware salvaged from local buildings which were being demolished. Rich dark pine doors and woodworking create a warm and receptive atmosphere. Stairs rise from a center hallway, flanked by pine-trimmed front rooms used now as the dining room and study. Distinctive chair-rail molding lines the walls. Of the six fireplaces, three are in corners, and all feature salvaged woodwork.

The Masons purchased the house from the Saxe estate in 1979. The rear of the home opens into a bright and sunny upper-story addition designed by local architects Reader & Swartz in 2005. The family tradition is to have a Christmas tree in the corner of the sun room. Other Mason family holiday traditions include a large collection of nutcrackers, Moravian Star ornaments, and decorations of silver and of needlepoint. Visitors will enjoy seeing abundant greens and floral arrangements by friends from the Hawthorne Garden Club.

Happy Holidays, from the office dogs, Bonnie & Rex



Lisa 7. McCoig, CPA, PC 33 West Piccadilly Street Phone 540-667-3791 * Website Itmcpas.com Lisa * Stacey * Lynn * Molly * Nancy

THE 21ST CENTURY

163 Academy Lane



Built in 2006, this contemporary home was constructed for Richard Nanna by Joseph Mohr. It is now home to Bryan and Mary Rhodes. The brick façade, perhaps a tip of the hat to the brick and stone Winchester Academy that once stood nearby, shows Neoclassical and Palladian influences, as well as a Craftsman-inspired bay window. The complex and multilevel gable roof lines, however, are a hallmark of early 21st century residential design.

The interior presents an excellent example of the open floor plan concept, with the kitchen, dining and living areas combined into a single space. In a true post-modern style, the interior features a combination of elements from the 19th, 20th and 21st centuries. The hand-hewn wood mantel calls back to a 19th century joist, but sits in juxtaposition to the large open space that could only be achieved through its modern steel replacement. Throughout, Neoclassical elements like curved pediments, columns, and crown moldings provide a backdrop for mostly modern amenities and interior design, creating what Robert Venturi might call a "calculated ambiguity of meaning." The house truly brings you Through the Centuries of Winchester's history up to the modern day.

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Merry Christmas and a Very Happy 2020

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Heritage Supporter \$250 Couple/Family \$55 0 Winchester Fellow \$100 Individual \$30 Name ___ Address City, State, Zip_____ Phone _____ E-Mail Please add my name to the list of PHW volunteers! I have included an additional tax-deductible donation of: □ \$5 □ \$10 □ \$50 □\$ (other) □ \$25

Preservation of Historic Winchester is a 501 (c)3 nonprofit organization. Contributions are tax-deductible to the extent allowed by law.

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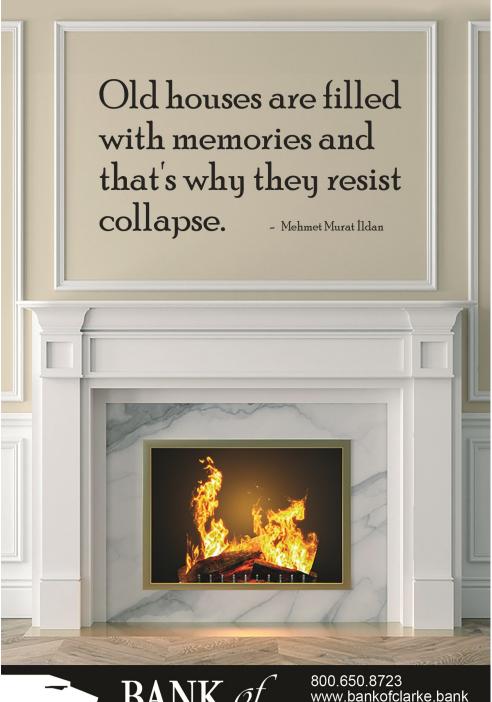
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